

**Central Connecticut State University**  
UNIVERSITY SENATE ACTION

**Senate Motion Number FS 21.22.013B**

TO: President Zulma Toro

FROM: President of the University Senate

1. The attached motion of the University Senate, dealing with: **Merger of Departments of Art and Design**, is presented to you for your consideration.
2. This motion was adopted by the University Senate on **01/31/2022**.
3. After considering this motion, please indicate your action on this form, and return it together with the original copy to the President of the University Senate.
4. Under the By-Laws of the University Senate, Section 3.7, the following schedule of action is to be observed.
  - a) By **02/07/2022**, Senate action reported to the President of the University. (Within five school days of the session in which they are adopted).
  - b) By **02/23/2022**, the President of the University to return the motion to the President of the Senate. (Within ten school days of its receipt).

**02/07/2022**


Date

  
\_\_\_\_\_  
Frederic Latour, President, University Senate

ENDORSEMENT:

TO: President of the University Senate

FROM: President Zulma Toro

1. Motion Approved : \_\_\_\_\_ 
2. Motion Disapproved: \_\_\_\_\_ (Explanatory statement must be appended).
3. Action "is deferred": \_\_\_\_\_
4. Resolution Noted: \_\_\_\_\_
5. Other: \_\_\_\_\_

2/8/2022  
Date


  
\_\_\_\_\_  
President Zulma Toro



Central Connecticut State University

**MEMORANDUM**

**TO:** Dr. Frederic Latour, President  
Central Connecticut State University Faculty Senate

**FROM:** Dr. Robert S. Wolff, Dean   
Ammon College of Liberal Arts & Social Sciences

**DATE:** December 6, 2021

**SUBJECT:** Re-Unification of the Departments of Art and Design

Long-time members of the University community will remember that the Design program was originally formed by faculty from the Department of Art. I am pleased to inform the Senate that last spring, faculty members in the Departments of Art & Design voted unanimously to reunify as the Department of Art & Design.

This decision followed several years of increasingly close collaboration, including the development of an Art minor tailored to support the academic goals of Graphic/Information Design majors. I wish to express my gratitude to Professors Rachel Siporin of Art and Eleanor Thornton of Design who collaborated to make this transformation possible, to the benefit of students, faculty, staff, and the University community.

Members of the Faculty Senate may also wish to know the following:

- The Design programs will be housed within the combined department and continue to use the "DES" designator.
- ART programs will remain in Maloney Hall while DES programs will continue to be housed in Vance Hall. At some future date, it is hoped that the programs can be unified in one facility.
- The Operating Expenses/Discretionary Personnel Services (OE/DPS) budgets for ART and DES remain distinct. Currently, a Secretary 2 (AFSCME Council 4) provides general support in Maloney Hall, while an Administrator 2 (SUOAF-AFSCME) provides specialized support for the Graphic/Information Design labs in Vance Hall.
- Steps will be taken to ensure that teaching faculty members from Design pursuing promotion may draw upon their former department's published promotion and tenure guidelines. All former Design faculty were tenured.

In practical terms, the re-unification of these departments began last summer with the advent of the new fiscal year. I will stress, however, that it in many respects it is an ongoing process. At this time, I also wish to thank Professor Sean Gallagher for his efforts to make this transformation successful. The Department of Art & Design has a bright future.

I would be more than happy to respond to any questions or concerns from colleagues in the Faculty Senate.

c: Dr. Kimberly Kostelis, Interim Provost and Vice President for Academic Affairs  
Dr. Zulma Toro, University President