

Central Connecticut State University

UNIVERSITY SENATE ACTION

Senate Motion Number FS 16.17.018B

TO: President Zulma Toro

FROM: President of the University Senate

1. The attached motion of the University Senate, dealing with: **April 2017 Curriculum Committee Report** is presented to you for your consideration.

2. This motion was adopted by the University Senate on **04/17/2017**.

3. After considering this motion, please indicate your action on this form, and return it together with the original copy to the President of the University Senate.

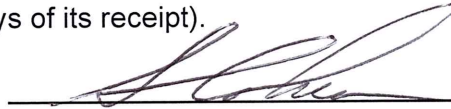
4. Under the By-Laws of the University Senate, Section 3.7, the following schedule of action is to be observed.

a) By **04/26/2017**, Senate action reported to the President of the University. (Within five school days of the session in which they are adopted).

b) By **05/10/2017**, the President of the University to return the motion to the President of the Senate. (Within ten school days of its receipt).

04/26/2017

Date




Stephen Cohen, President, University Senate

ENDORSEMENT:

TO: President of the University Senate

FROM: President Zulma Toro

1. Motion Approved : _____ 

2. Motion Disapproved: _____ (Explanatory statement must be appended).

3. Action "is deferred": _____

4. Resolution Noted: _____

5. Other: _____

4/27/2017

Date



President Zulma Toro

TO: Faculty Senate
FROM: Beth Merenstein, Chair, University Curriculum Committee
SUBJECT: Curriculum Committee Report
DATE: 4/6/17

The following items were approved at the University Curriculum Committee meeting of April 5, 2017

1) Announcements:

- a. By law changes. Please see:

<http://web.ccsu.edu/curriculumcommittee/Documents.asp>

- i. By Law Revision Draft II

These have all been voted on and approved at each subcommittee and remained on the agenda for two full months

} not
approved
by
Senate
yet

- b. Recommended changes:

- i. Idea #1: approved at each subcommittee, considered for two full rounds

1. change "General Education Program" to "General Education Requirement"

- ii. Idea #2: approved at each subcommittee, considered for two full rounds

1. revise the description of Study Area I based on the new mission statement for General Education (passed Spring 2016), which was based on NEASC Standard 4.17

2. Current Description: Courses that focus on creative expression and interpretations of human experience, or the appreciation and development of thought and ideas. In this study area, students will choose from courses in literature, philosophy, fine arts, and additional disciplines.

3. Proposed Description: Courses that focus on the subject matter and methodologies of what are traditionally referred to as the fine and performing arts, and the humanities. In this study area, students will choose from courses in literature, philosophy, religious studies, fine arts, performing arts, (and related disciplines that focus on the same subject matter and methodologies).

2) Minor changes:

- a. Designator of EDF 700 to EPS 700 in the EDF 700 Foundations of Education course for the doctoral program in Education Leadership

- b. description of Art 216 Modern Art

- i. From "Historical development of painting, sculpture, and architecture from the late 19th century to the present."

- ii. Revised: "Survey of rapidly changing artistic styles such as Post-Impressionism, German Expressionism, Bauhaus, and Surrealism within their historical contexts including major political events, such as World War I. We stop at Pop."

- iii. Rationale: The end date better reflects the content of the course. Art 420 Contemporary art offers topics from around 1960 to the present.
- c. Minor change to description of Art 420
 - i. From “American art post-World War II to the present with emphasis on topics such as post modernism, public sculpture, feminist art, multiculturalism, eco-art, and contemporary art criticism. Includes visits to Hartford and New York galleries.”
 - ii. Revised: “American art from the revolutionary 1960s to the present with emphasis on topics such as postmodernism, public sculpture, feminist art, activist art, multiculturalism, eco-art, and contemporary art criticism. May include visits to Hartford and New York galleries.”
 - iii. Rationale: The beginning date better reflects the content of the course.
- d. Change the title of PHIL 332 from "The Age of Ideology" to "19th Century Philosophy."

3) The following items were postponed to the next agenda:

Item	Type	Name	Action
3.1	New Program	Physics BS Concentration in EngineeringAerospace	Further discussion needed
3.2	New Program	Bachelor of General Studies - STEM	Postponed for further discussion
3.3	Change Course	STAT 456 Statistical Computation	No rep at SEST
3.4	Change Course	AC 544 Financial Statement Analysis and Valuation	No rep at GRAD
3.5	Change Program	Strategic Communication M.S.	Tabled for further discussion
3.6	New Course	SUST 100 Search in Sustainability	Tabled for further discussion for Gen Ed credit

4) Consent Agenda: The following items were approved at the Full Curriculum Meeting on 4/5/17.

- a. Please note the following items can also be viewed under the system dashboard and the Faculty Senate Workflow State here: [Curriculum Dashboard](#)

Item	Type	Name
4.1	Change Course	AC 313 Intermediate Accounting III
4.2	Change Course	AC 340 Accounting Information Systems
4.3	Change Course	AC 445 Auditing
4.4	Change Course	AC 455 Internal Auditing
4.5	Change Course	COMM 327 TV Production
4.6	Change Course	COMM 332 Web Publishing

4.7	Change Course	COMM 414 Nonverbal Communication
4.8	Change Course	COMM 420 Principles of Digital Photography for Convergent Media
4.9	Change Course	COMM 427 Studio Production
4.10	Change Course	COMM 493 Seminar in Communication
4.11	Change Course	DES 225 History & Design of Typography
4.12	Change Course	DES 325 Digital Imaging / Motion Graphics I
4.13	Change Course	DES 437 Design Internship
4.14	Change Course	DES 439 Central Design
4.15	Change Course	ENT 355 Managing a Growing Business
4.16	Change Program	Management, B.S.
4.17	Change Program	Media Studies, B.A.
4.18	Change Program	Strategic Communication, B.A.
4.19	Change Program	Strategic Communication Minor
4.20	New Course	BUS 350 Intermediate Business Skills
4.21	New Course	COMM 439 Social Media Research & Big Data
4.22	New Course	COMM 465 Sports and Media: Images and Representations
4.23	New Course	MGT 355 Managing a Growing Business
4.24	New Program	Design (Graphic/Information), B.A.

5) Art Pathway: <http://www.ct.edu/files/pdfs/Arts%20Template%20Documents.120516.pdf>

Respectfully submitted,

Beth Merenstein

Chair Curriculum Committee