Central Connecticut State University

UNIVERSITY SENATE ACTION

Senate Motion Number FS 16.17.002B

TO: Interim President Susan Pease

10/24/2016

1 November 2016

FROM: President of the University Senate

- 1. The attached motion of the University Senate, dealing with: October 2016

 Curriculum Committee Report is presented to you for your consideration.
- 2. This motion was adopted by the University Senate on 10/17/2016.
- 3. After considering this motion, please indicate your action on this form, and return it together with the original copy to the President of the University Senate.
- 4. Under the By-Laws of the University Senate, Section 3.7, the following schedule of action is to be observed.
 - a) By 10/24/2016, Senate action reported to the President of the University. (Within five school days of the session in which they are adopted).

b) By 11/07/2016, the President of the University to return the motion to the President
of the Senate. (Within ten school days of its receipt)

Date	Stephen Cohen, President, University Senate
ENDORSEM	ENT:
TO:	President of the University Senate
FROM:	Interim President Susan Pease
1. Motio	n Approved :
2. Motion	n Disapproved: (Explanatory statement must be appended).
3. Action	n "is deferred":
4. Resol	ution Noted:
5. Other	
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Interim President Susan Pease

TO:

Faculty Senate

FROM:

Beth Merenstein, Chair, University Curriculum Committee

SUBJECT:

Curriculum Committee Report

DATE:

10/6/2016

The following items were approved at the University Curriculum Committee meeting of October 5, 2016.

1) Minor Changes:

 a. Current Catalog Description of ART 247 Photography I Photography as an art form of aesthetic choice is emphasized of aesthetic choices is emphasized.
 Explore creativity within the context of digital photography as a means of self-expression. Digital camera is required for students.

Proposed:

Introduction to digital photography as an art form. Exploration of formal and conceptual qualities of art production through the photographic process. Introduction to the operation of digital cameras and editing techniques. DSLR camera with manual mode is required.

b. Current Catalog Description of **Art 347 Photography II** A successful portfolio review is required before enrollment. Use of a computer to expand subjective expression of photography-based aesthetic concepts. Topics include fine arts photo processes and procedures, analysis of subject matter, and examination and history of digital photography.

Proposed:

A successful portfolio review is required before enrollment. Use of a computer to expand subjective expression of photography-based aesthetic concepts. Topics include fine arts photo processes and procedures, analysis of subject matter, and examination and history of digital photography. DSLR camera with manual mode is required.

c. Current Catalog Description: **REL 250 Japanese Religion**: Survey of Japanese religion from ancient times to the modern era, including Shinto, Confucianism, Buddhism, Taoism and the new religions.

Proposed Catalog Description:

REL 250 Japanese Religion: Survey of Japanese religion from ancient times to the present, including Shinto, various forms of Japanese Buddhism, and Japanese "new religions."

d. On the January 2016 curriculum committee agenda the MAT program went through revision and numerous course changes. For the course change on MAT 541 Internship Seminar, we should have requested a credit change FROM 1 credit to 3 credits. It is included in the new program proposal as 3 credits. All MAT changes were accepted and processed last semester.

2) Consent agenda: New Courses and Course Revisions (click on link for details)

Change Course BIO 318 Anatomy and Physiology I

Change Course BIO 319 Anatomy and Physiology II

Change Course BMS 318 Anatomy and Physiology I

Change Course BMS 319 Anatomy and Physiology II

Change Course PSY 136 Life-Span Development

3) Transfer Articulation Pathway Approved

Physics Transfer Articulation Pathway

Respectfully submitted,

Beth Merenstein, Chair Curriculum Committee