

Central Connecticut State University
UNIVERSITY SENATE ACTION

Senate Motion Number FS 14.15.014B

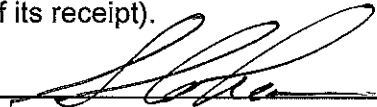
TO: President Jack Miller

FROM: President of the University Senate

1. The attached motion of the University Senate, dealing with: **December 2014 Curriculum Committee Report** is presented to you for your consideration.
2. This motion was adopted by the University Senate on **12/08/2014**.
3. After considering this motion, please indicate your action on this form, and return it together with the original copy to the President of the University Senate.
4. Under the By-Laws of the University Senate, Section 3.7, the following schedule of action is to be observed.
 - a) By **12/09/2014**, Senate action reported to the President of the University. (Within five school days of the session in which they are adopted).
 - b) By **12/23/2014**, the President of the University to return the motion to the President of the Senate. (Within ten school days of its receipt).

12/09/2014

Date



Stephen Cohen, President, University Senate

ENDORSEMENT:

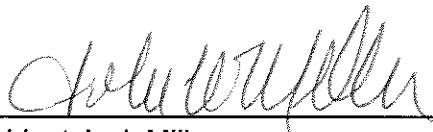
TO: President of the University Senate

FROM: President Jack Miller

1. Motion Approved : _____ ✓
2. Motion Disapproved: _____ (Explanatory statement must be appended).
3. Action "is deferred": _____
4. Resolution Noted: _____
5. Other: _____

12/16/14

Date



President Jack Miller

TO: Faculty Senate
 FROM: Mark Jackson, Chair, University Curriculum Committee
 SUBJ: Curriculum Committee Report
 DATE: December 8, 2014

On December 3, 2014, the Curriculum Committee met and approved the following items. On behalf of the Curriculum Committee, I submit these items for the approval of the Faculty Senate at its meeting on Monday, December 8, 2014..

Consent Agenda	
1.0	<p>The following changes in the designator and course titles are being made because of the realignment of the Department of Physics and Earth Sciences into the Departments of Physics and Engineering Physics and the Department of Geological Sciences. A summary of the changes for the following courses is:</p> <ol style="list-style-type: none"> 1. The old ESCI descriptor is being replaced with GSCI 2. The word "Earth Science" in the titles of the following courses is being replaced with "Geological Sciences", as shown below. 3. A sentence is also added to the end of the description for each course: "This course is equivalent to ESCI XXX and credit will not be earned if this course has been previously taken." (Where XXX is the course number) <p>ESCI 100 Search in Earth Science = GSCI 100 Search in Geological Sciences</p> <p>ESCI 360 Research Methods in the Earth Sciences = GSCI 360 Research Methods in Geological Sciences</p> <p>ESCI 452 Independent Study in Earth Science = GSCI 452 Independent Study in Geological Sciences</p> <p>ESCI 480 Internship in Earth Sciences = GSCI 480 Internship in Geological Sciences</p> <p>ESCI 490 Topics in Earth Science = GSCI 490 Topics in Geological Sciences</p> <p>ESCI 598 Research in Earth Science = GSCI 598 Research in Geological Sciences</p>
2.0	<p>The following changes in the designator and course titles are being made because of the realignment of the Department of Physics and Earth Sciences into the Departments of Physics and Engineering Physics and</p>

the Department of Geological Sciences. A summary of the changes for the following courses is:

1. The old ESCI descriptor is being replaced with either GSCI or AST, as shown below.
2. A sentence is also added to the end of the description for each course: "This course is equivalent to ESCI XXX and credit will not be earned if this course has been previously taken." (Where XXX is the course number)

ESCI 102 Earth and the Human Environment = GSCI 102 Earth and the Human Environment

ESCI 112 Search for Life on Other Planets = AST 112 Search for Life on Other Planets

ESCI 113 The Cosmos = AST 113 The Cosmos

ESCI 121 The Dynamic Earth = GSCI 121 The Dynamic Earth

ESCI 125 The Dynamic Earth Laboratory = GSCI 125 The Dynamic Earth Laboratory

ESCI 129 Introduction to Meteorology = GSCI 129 Introduction to Meteorology

ESCI 131 Environmental Geoscience = GSCI 131 Environmental Geoscience

ESCI 135 Environmental Geoscience Laboratory = GSCI 135 Environmental Geoscience Laboratory

ESCI 141 Earth and Life History = GSCI 141 Earth and Life History

ESCI 145 Earth and Life History Laboratory = GSCI 145 Earth and Life History Laboratory

ESCI 208 Planetary Astronomy = AST 208 Planetary Astronomy

ESCI 209 Stellar and Galactic Astronomy = AST 209 Stellar and Galactic Astronomy

ESCI 221 Mineralogy = GSCI 221 Mineralogy

ESCI 223 Stratigraphy and Sedimentology = GSCI 223 Stratigraphy and Sedimentology

ESCI 278 Observational Astronomy = AST 278 Observational Astronomy

ESCI 290 Field Methods in Geology = GSCI 290 Field Methods in Geology

ESCI 321 Structural Geology = GSCI 321 Structural Geology

	<p>ESCI 322 Igneous and Metamorphic Petrology = GSCI 322 Igneous and Metamorphic Petrology</p> <p>ESCI 335 Physical Oceanography = GSCI 335 Physical Oceanography</p> <p>ESCI 378 Comparative Planetology = AST 378 Comparative Planetology</p> <p>ESCI 418 Astrophysics = AST 418 Astrophysics</p> <p>ESCI 424 Geomorphology = GSCI 424 Geomorphology</p> <p>ESCI 425 Glacial and Quaternary Geology = GSCI 425 Glacial and Quaternary Geology</p> <p>ESCI 431 Introduction to Hydrogeology = GSCI 431 Introduction to Hydrogeology</p> <p>ESCI 450 Environmental and Engineering Geology = GSCI 450 Environmental and Engineering Geology</p> <p>ESCI 460 Senior Project = GSCI 460 Senior Project</p> <p>ESCI 470 Extrasolar Planets and Astrobiology = AST 470 Extrasolar Planets and Astrobiology</p> <p>ESCI 478 Planetary Image Analysis = AST 478 Planetary Image Analysis</p> <p>ESCI 518 Topics in Astronomy = AST 518 Topics in Astronomy</p> <p>ESCI 519 Topics in Geology = GSCI 519 Topics in Geology</p> <p>ESCI 599 Thesis = GSCI 599 Thesis</p>
3	<p>Change the cycling on the following 2 courses to "irregular":</p> <p>Bio 333 Endocrinology (currently spring even)</p> <p>Bio 331 Neurobiology (currently spring odd)</p>
Modern Language	
4	<p>Program Revision Modern Language Minor</p> <p>Change the description of the program to read:</p> <p>Modern Language Minor</p> <p>Requirements (18 credits)</p>

	<p>Required Courses (12 credits): a four-semester sequence of language courses in a single language</p> <ul style="list-style-type: none"> • In French, Italian, German and Spanish for non-native speakers, students must reach Intermediate Level IV • In Spanish for native speakers, students must reach Hispanic Culture for Heritage Speakers of Spanish II • In all other languages, Intermediate Level II must be reached <p>Electives (6 credits): 6 credits of directed electives approved by the Chair of the Modern Language Department, including advanced study of the language and/or courses in other disciplines dealing with the countries where the target language is spoken. Availability of intermediate level courses is subject to sufficient enrollment for course to be offered.</p>
Physics	
5	<p>Course revision Physics 470 Quantum Mechanics</p> <p>Change prereqs to:</p> <p>Phys 425 or Phys 325 or Math 226 or Math 228</p>
6	<p>Course Addition PHYS 360 Introduction to Nanotechnology</p> <p>3 credits Prereqs: PHYS 126, MATH 221</p> <p>Description: Fundamental concepts of nanotechnology, nanoscale characterization techniques, zero, one and two-dimensional nanomaterials, applications of nanotechnology in electronics, optics, engineering, biotechnology and medicine.</p> <p>Cycling: Irregular</p>
Math	
7	<p>Course revision: Math 377 Introduction to Real Analysis</p> <p>Change prereqs to:</p> <p><u>MATH 218</u> (C- or higher) and <u>MATH 221</u> (C- or higher)</p>
8	<p>Course revision MATH 491 Advanced Calculus</p> <p>Change name to: Advanced Vector Calculus</p>

9	<p>Course revision: Math 465 Introduction to Fractal Geometry and Chaos</p> <p>add grad credit</p>
10	<p>Course revision: Math 400 Introduction to Mathematica</p> <ul style="list-style-type: none"> • add grad credit • change prereqs to: <u>MATH 221</u> and either <u>MATH 228</u> or <u>MATH 226</u> (C- or higher), or admission to MA or MS program in Math
11	<p>Course deletion: MATH 470 Mathematical Methods in Operations Research</p> <p>Delete_course</p>
12	<p>Program revision: Major in Mathematics BA</p> <ul style="list-style-type: none"> • Replace Math 250 with Math 400 Introduction to Mathematica • Add Math 465 Intro to Fractal Geometry & Chaos to electives list • Remove Math 470 • Change name of Math 491 Advanced Calculus to Advanced Vector Calculus • Remove ACTL 480
13	<p>Program revision: Major in Mathematics with specialization in statistics, BA</p> <ul style="list-style-type: none"> • Remove Math 470 • Move ACTL 335, 465, 466, 481 from 2 course option to 16 credit option
14	<p>Program Revision Mathematics, B.S. (Certifiable for secondary teaching)</p> <ul style="list-style-type: none"> • Replace Chem 163 with Chem 200

	<ul style="list-style-type: none"> • Replace Chem 164 with Chem 201 • Remove Math 250 												
ECON													
15	<p>Course Addition: ECON 408 The Political Economy of the Great Recession Prereqs: ECON 200 and ECON 201, or permission of instructor</p> <p>3 credits</p> <p>Examination of the origins, transmission, and legacy of the Great Recession. Topics include US economic history prior to 2008, policy responses during the crisis, as well as the nature and direction of the recovery from the crisis. Traditional and alternative approaches will be employed.</p> <p>Spring</p>												
16	<p>Course Addition: ECON 321 The Economics of Social Issues 3 credits</p> <p>Prereqs: 3 credits in Economics or permission of instructor</p> <p>Introduction to major social policy debates from an economic perspective. Tools of economic analysis will be used to examine current social issues. Topics include pollution problems, the economics of crime and its prevention, the economics of education, poverty, and discrimination, the economics of professional sports, social security and Medicare.</p>												
TE-Technology-Engineering-Education													
17	<p>Course revision TE 245 Building Design & Construction</p> <p>remove prereq of MFG 121</p>												
18	<p>Course revision TE 221 Innovation & Invention</p> <p>remove prereq of MFG 121</p>												
Curriculum Change Proposal from the School of Education and Professional Studies													
19	<p>Add the following language to the description of the following courses: <i>“CT law requires fingerprinting and a criminal background check for the field experiences in this class. Fingerprinting must be completed prior to the beginning of class.”</i></p> <table border="1"> <thead> <tr> <th>Course</th> <th>Title</th> </tr> </thead> <tbody> <tr> <td>EDEC 301</td> <td>Child Dvl Implet Tcng Lrng Erl</td> </tr> <tr> <td>EDEC 302</td> <td>Literacy for Early Childhood</td> </tr> <tr> <td>EDEC 303</td> <td>Arts & Aesthetics in Early Child</td> </tr> <tr> <td>EDEC 321</td> <td>Crrclm Instrot English Lang Learner</td> </tr> <tr> <td>EDEC 402</td> <td>Child Dev Implt Tcng Prmr Clsm</td> </tr> </tbody> </table>	Course	Title	EDEC 301	Child Dvl Implet Tcng Lrng Erl	EDEC 302	Literacy for Early Childhood	EDEC 303	Arts & Aesthetics in Early Child	EDEC 321	Crrclm Instrot English Lang Learner	EDEC 402	Child Dev Implt Tcng Prmr Clsm
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EDF 415	Educational Foundations
EDSC 412	TESOL Student Teaching
PE 420	Lifespan Motor Development
SPED 301	Implications of Child Dev. for Tchng all Learners
EDSC 582	Supv Sec School Teaching
SPED 502	Principles of Learning for SPED
SPED 511	Behavioral/Emot Disorders
SPED 512	Learning Disabilities
SPED 513	Developmental Disabilities
SPED 514	Cog Beh Mgt & Soc Skl Strat
SPED 515	Assessment in Special Educ
SPED 516	Instr Prog for Stds w/ Excepts
SPED 517	SPED methods Teaching Rdg K-12
SPED 518	SPED Methods Teaching Writing K-12
SPED 519	SPED Methods in Content Area K-12
SPED 521	Student Tchng-Sped Ed-Elem
SPED 522	Stdnt Tchng in Spec Educ-Sec
SPED 523	SPED Practicum -- Elementary
SPED 524	SPED Practicum -- Secondary
SPED 582	Supervsn of Special Ed Teachg

20 Add the following language to the description of the following courses:
“Due to field experience in this class, proof of fingerprinting is required prior to beginning of class.”

Course	Title
ART 301	Art Educ Theory & Practice I
EDTE 210	Educ & Tcher Ldrshp-Div Lrng
EDTE 314	App Lrng Thers Dvrs Setng K-12
MATH 113	Structure of Math I: Nmbr Sys
MATH 211	Clincl Exper in Math Ed I
MATH 213	Struct of Math II: Prob & Geom
MATH 311	Clincl Exp in Math Ed II
MATH 313	Number Systems from an Advance Viewpoint
MATH 327	MATH 327 Curr & Tech in Secondary Math I
MATH 328	MATH 328 Curr & Tech in Secondary Math II
MUS 101	Practicum in Music Education
MUS 310	Gen MusEd,Part I (Grades PK-4)
MUS 311	Gen Mus Ed Prt II (Grdes 5-12)
PE 111	Orientation to Physical Education
PE 210	Methods of Teaching School Health Ed
PE 219	Skills and Instructional Strategies on Golf
PE 277	Methods of Teaching Racquet Sports
PE 299	Psycho-Social Aspects of PE
PE 300	Physical Education Teaching Strategies
PE 305	Measurement and Evaluation in PE
PE 374	Methods of Teaching Fitness
CNSL 503	Supervised Counseling Prac
CNSL 591	Supv School Guidance Intern

	MFT 593	Schl-Based Marriage/Fam Trp I
	MFT 594	Schl-Base Marriage/Fam Trp II
Political Science		
21	<p>Course revision PS 446 The Budgetary Process</p> <p>Change prereqs to: PS 260, permission of instructor, or admission to graduate program</p> <p>Change description to: Examination of how American governments allocate resources with a focus on the differences between public and private budgeting. Surveys the history of both legislative and administrative reforms of public budgeting. The resource allocation assumptions, structures, and processes of the federal government will be compared to and distinguished from those of non-governmental organizations, such as private corporations and even American households.</p>	
22	<p>Course revision PS 445 Public Policy Analysis and Evaluation</p> <p>Prereqs: PS 260, permission of instructor, or admission to graduate program</p> <p>Description: An examination of the public policy process from the formulation through evaluation and audit stages. Decision making theories and practices relevant to various types of public actors and institutions will be explained and evaluated in the context of an increasingly complex public policy environment.</p>	
Common Business Core		
23	<p>Course Addition BUS 480 Capstone Seminar</p> <p>Prerequisite: Grades of at least C- in FIN 295, LAW 250, MC 207, MIS 201, MGT 295, MKT 295, and the 8 pre-major courses; acceptance into upper-division of School of Business; meeting upper-division Business School GPA requirements; and senior standing. Co-requisite MGT 480</p> <p>Credits: 0</p> <p>Activities measuring the degree to which students have mastered the material relevant to the School of Business Learning Goals and Objectives. Linked to MGT 480 Strategic Management and counts toward the capstone requirement in each undergraduate business degree program.</p>	
24	<p>Program revision to Common Business Core</p> <p>Add Bus 480 Capstone Seminar</p> <p>Note, complete business core should look like this:</p> <p>AC 211 Introduction to Financial Accounting 3 AC 212 Introduction to Managerial Accounting 3</p>	

	<p>BUS 480 Capstone Seminar 0 FIN 295 Managerial Finance 3 LAW 250 Legal Environment of Business 3 MC 207 Managerial Communications 3 MGT 295 Fundamentals of Management and Organizational Behavior 3 MGT 480 Strategic Management 3 MIS 201 Introduction to Management Information Systems 3 MKT 295 Fundamentals of Marketing 3</p>
Biology	
25	<p>Course revision BIO 200 Integrative Biology Change prereqs to: Grade of C- or higher in Bio 121 and Bio 122</p>
CEGT-Computer-Electronics-Graphics-Technology	
26	<p>Course addition CET 549 Health Information Network 3 credits Prereqs: CET 502 Applied Networking Technology II Description: An in-depth understanding of principles and practicalities needed for information technology professionals specializing in healthcare network implementations and management. Two hours lecture and two hours laboratory, course meets four hours per week. Cycling: irregular</p>
27	<p>Course addition CET 569 Network Security Management 3 credits Prereqs: CET 502 Applied Networking Technology (II) Description: In-depth understanding of the core security concepts and skills needed for the design, implementation, and management of network devices to maintain the integrity, confidentiality, and availability of data and devices. Two hours lecture and two hours laboratory, course meets four hours per week. Cycling: irregular</p>
Engineering	
28	<p>Course addition ME 461 Discrete Event Simulation for Manufacturing Systems 3 credits Prereqs: MATH 355 Description: Principles of Discrete Event Simulation (DES) modeling and analysis, data collection and preparation, verification and validation of models, design of simulation experiments, output analysis, and using software to simulate manufacturing facilities, material handling systems, and transportation systems for a lean manufacturing environment.</p>

	Cycling: On Demand
29	<p>Course revision</p> <p>Change prereq to “ET 251 (C- or higher)” in the following 3 courses: ET 252 ET 354 ET 357</p>
30	<p>Course revision ME 497 Senior Project I: Project Research</p> <p>Change prereq to: ME 367 (C- or higher), ME 370 (may be taken concurrently), ETM 467 (may be taken concurrently)</p>
31	<p>Course revision ME 460: Manufacturing System Design</p> <p>Change prereq to: ME 345 (C- or higher)</p>
32	<p>Course revision ME 360 Manufacturing Operations Analysis and Simulation</p> <p>Change prereq to: MATH 226 (C- or higher)</p>
33	<p>Course revision ME 403: Control of Dynamic Systems</p> <p>Change description to: Introduction to continuous classical and modern control analysis and design methods for mechanical and aerospace systems; transfer function vs. state-space description, single-input-single-output (SISO) vs. multi-input-multi-output (MIMO) system, linear vs. nonlinear system, linearization, classical control design method, state-space design method, extensive use of commercial software packages. Two hours lecture and two hours laboratory, course meets four hours per week.</p>
33.5	<p>Course addition ME 340 Geometric Dimensioning & Tolerancing for Mechanical Design</p> <p>3 credits Prereqs: ETM 260 and ME 216 and MATH 226</p> <p>Description: Basics of interval arithmetic. Interpretation, application, and verification of GD&T aspects of engineering designs per the latest ANSI Y14.5 and ISO standards using customary and metric systems. Calculations with toleranced dimensions, multidimensional tolerance stackups. Design of functional gauges. Statistical tolerancing.</p> <p>NOTE from Curriculum Committee. The department requested “International Designation” for this course, but “I” designation was rejected by the curriculum committee. The curriculum committee did approve this the addition of this course without “I-designation”</p>
34	<p>Program revision Mechanical Engineering, B.S.</p> <ol style="list-style-type: none"> 1. Move ME 403 to Aerospace Concentration 2. Add ME 340 to Manufacturing Concentration 3. Add choice of ME 461 or 466 to the Manufacturing Concentration 4. Add additional ME Elective to General Concentration

Music	
35	<p>Course revision MUS 367 Choral Conducting</p> <p>Change prereqs to: MUS 222 and MUS 216 (both with C- or higher) or equivalent</p>
English	
36	<p>Course Addition: ENG 383 Writing for Digital Platforms</p> <p>3 credits</p> <p>Prereqs: ENG 110; or ENG 105 and ENG 105P</p> <p>Description: Students will learn to write and present narratives across digital platforms, with a special focus on the text portion of online publishing. How has digital media, including Twitter, Reddit and Facebook, impacted writing techniques? How have the shifting expectations of online reading impacted the writer's role as storyteller?</p> <p>Cycling: Fall</p>
37	<p>Course Addition: ENG 384 Publishing</p> <p>4 credits</p> <p>Prereqs: ENG 110; or ENG 105 and ENG 105P</p> <p>Description: This course will use a web-based literary publication as a framework for a basic introduction to various editorial jobs (copy editor, assistant editor, managing editor) and compare production requirements for both print and online publications. Students will study links, headline writing, tag writing, and web optimization, as well as writing for precise lengths under firm deadlines. They will edit submissions and work with authors. Includes one-hour "lab" for hands-on production work.</p> <p>Cycling: Spring</p>
38	<p>Course Addition: ENG 385 Topic: Writing About...</p> <p>(Note: the ellipses in the title are intentional and should appear in the catalog).</p> <p>3 credits</p> <p>Prereqs: ENG 110; or ENG 105 and ENG 105P</p> <p>Description: Each "Writing About" class will focus on a primary theme, such as Health, Politics, Business, or Social and Cultural Issues. Students will learn specialized skills for researching and writing about a topic relevant to their career or other interests.</p> <p>Cycling: Spring</p>

<p>39</p>	<p>Program Revision: Minor in Writing.</p> <p>The changes are:</p> <ul style="list-style-type: none"> • Replace three current required courses ENG 110, ENG 401, and LING 230 with three new required courses: ENG 370, ENG 383 and ENG 384 • Remove from Directed Elective options JRN 236, ENG 370, ENG 378, MC 207 • Add to Directed Electives options LING 230, ENG 310, ENG 385, ENG 401, ENG 483, JRN 235 • Change credits from 21 to 19 (it was 21 credits because we included ENG 110, which is of course a university requirement anyway) <p>Minor in Writing (19 credits) ENG 370 Creative Nonfiction I 3 ENG 383 Writing for Digital Platforms 3 ENG 384 Publishing 4</p> <p>Directed Electives (9 credits) LING 230 The Study of Language 3 ENG 310 Close Reading the Sentence 3 ENG 371 Creative Writing: Fiction I 3 ENG 372 Creative Writing: Fiction II 3 ENG 373 Creative Writing: Poetry I 3 ENG 374 Creative Writing: Poetry II 3 ENG 375 Creative Nonfiction II 3 ENG 376 Creative Writing: Essay 3 ENG 377 Creative Writing: Playwriting 3 ENG 382 Travel Writing 3 ENG 385 Topic: Writing About... 3 ENG 401 Advanced Composition 3 ENG 403 Technical Writing 3 ENG 483 Advanced Creative Nonfiction 3 JRN 200 Introduction to Journalism 3 JRN 235 News Writing and Reporting I 3 JRN 380 Feature Writing 3 JRN 381 Writing Opinion 3</p>
<p>40</p>	<p>Course Addition: ENG 522 Topics in Poetry and Prosody</p> <p>3 credits Prereqs: None Description: Detailed and systematic study of poetic form, including versification, rhetorical tropes, diction, and tone. May be organized by period, subject matter, genre, or critical method. May be repeated with different topics for up to 6 credits.</p> <p>Cycling: irregular</p> <p>Add Graduate credit</p>

41	<p>Program Revision: Master of Arts in English.</p> <p>The changes are:</p> <ul style="list-style-type: none"> • Add ENG 522 as a required course in both the thesis and comprehensive exam tracks, and reducing the number of electives accordingly • Reduce the number of credits MA students can take at the 400 level from nine to six • Reduce elective credits to 9 for plan A, 12 for plan B
42	<p>Course Revision: ENG 483 Advanced Creative Nonfiction.</p> <p>Summary of changes:</p> <ul style="list-style-type: none"> • Add graduate credit • Add “or permission of instructor for graduate students” to prereqs • Change description to read: <p>Description: Presupposes some experience writing creative nonfiction. Students will explore various techniques required to write longer articles, such as features, extended profiles, and longer personal essays. Students will be expected to produce at least one lengthy paper and workshop all of their work in class. Cannot be used for credit in English MA program.</p>
PSY - Psychological Science	
43	<p>Course revision PSY 596 Psychological Research: Design and Analysis I</p> <p>change credits from 3 to 4</p>
44	<p>Course revision PSY 597 Psychological Research: Design and Analysis II</p> <p>change credits from 3 to 4</p>
45	<p>Program Revision : Psychology M.A.</p> <p>Note the number of credits will not change, nor will the program descriptions.</p> <p><u>Program Revision</u></p> <p>1. <u>New common core (12 credits):</u> The common core will be reduced from 18 credits to 12 PSY 501 – Seminar in Thesis and Research Development (1 credit) This is a new course that has already been approved and is being taught Fall 2014. It is currently not required. We are adding this to the set of required common core courses PSY 596 – Psychological Research: Design and Analysis I (4 credits) We are requesting that this course be changed from 3 credits to 4 credits PSY 597 – Psychological Research: Design and Analysis II (4 credits) We are requesting that this course be changed from 3 credits to 4 credits PSY 599 – Thesis (3 credits)</p> <p>We removed the following courses from the common core; these courses are no longer required for all students</p> <p>PSY 512 Seminar in Developmental Psychology</p> <p style="text-align: right;">3</p>

PSY 545	Introduction to Clinical Psychology	3
PSY 550	Introduction to Community Psychology	3
<p>2. <u>New requirements for each area:</u></p> <p>General Psychology (36 credits) Common core (12 credits) PSY 512 -- Seminar in Developmental Psychology (3 credits) This will remain a requirement for the General Psych MA, but has been deleted as a required course for the Community and Health areas Directed electives (21 credits) The number of directed electives will change from 18 to 21</p> <p>Community Psychology (36 credits) Common core (12 credits) PSY 520 -- Global Psychology (3 credits) This is a new course (already approved) and will be offered Fall 2015 PSY 550 -- Introduction to Community Psychology (3credits) This will remain a required course for students in Community, but has been removed as a requirement for students in other areas PSY 551 -- Prevention and Community-Based Research (3credits) title changed (already approved) PSY 553 -- Program Development and Evaluation (3 credits) title changed (already approved) PSY 595 -- Graduate Internship in Psychological Applications (3 credits) Directed electives (9 credits)</p> <p>Health Psychology (42 credits) Common core (12 credits) PSY 541 -- Health Psychology (3 credits) PSY 542 -- Psychology of Stress (3 credits) PSY 543 -- Stress Management: Theory & Research (3 credits) PSY 547 -- Clinical Health Psychology and Chronic Illness (3 credits) This is a new course (going through the approval process now) and is being offered Spring 2015 PSY 595 -- Graduate Internship in Psychological Applications (3 credits) Directed electives (15 credits) We have removed the specific set of directed electives below and will allow students in consultation with their advisors to choose from a broader set of options. Furthermore, the number of electives increases from 6 to 15 credits.</p>		
PSY 458	Human Neuropsychology	3
PSY 526	Psychology of Learning	3
PSY 544	Biofeedback: Principles and Practices	3
PSY 546	Psychotherapy and Health Care	3
PSY 553	Program Development and Evaluation	3

	PSY 571	Psychology of Women's Health	3
	PSY 590	Advanced Topics in Psychology	3
	PSY 591	Advanced Independent Reading and Research in Psychology	1 to 3
	Total Credit Hours:		<hr/> 6
	We have deleted the following 2 courses as required course from the Health area:		
	PSY 530	Psychopathology	3
	PSY 551	Prevention and Community-Based Research	3
Special Ed			
46	Program Revision: Post-Baccalaureate Program for Certification in Special Education		
	i.	Remove "or ETDE 315".	
	ii.	Replace RDG 503 with RDG 508 to address recent state-mandated teacher certification re: Special Education Teacher Certification (Foundations of Reading Test)	
47	Course revision: SPED 501 Education of the Exceptional Learner		
	Change Description to:	Examines growth and development of students with disabilities, including those identified as gifted and talented, and methods for assessing, planning for and working effectively with these students. Meets State of Connecticut requirement for teacher certification. Elementary or Secondary Post Baccalaureate Students should take SPED 315 not SPED 501	
48	Course revision: SPED 515 Assessment in Special Education		
	Change Prereqs to:	Admission to the Professional Program in Special Education, SPED 511, 512, 513	
	added: Admission to the Professional Program in Special Education		
49	Course revision: SPED 516 Instructional Programming for Students with Exceptionalities		
	Change Prereqs to:	Admission to the Professional Program in Special Education, SPED 502, 511, 512, 513	
50	Course revision: SPED 517 Special Education Methods in Teaching Reading (K-12)		

	Change Prereqs to: Admission to the Professional Program in Special Education, RDG 508 or equivalent, SPED 515, 516
51	<p>Course revision: SPED 518 Special Education Methods in Teaching Writing (K-12)</p> <p>Change Prereqs to: Admission to the Professional Program in Special Education, RDG 508, SPED 515, 516</p>
52	<p>Course revision: SPED 519 Special Education Methods in Content Area Instruction (K-12)</p> <p>Change Prereqs to : Admission to the Professional Program in Special Education, RDG 508 or equivalent, SPED 515, SPED 516, SPED 517, and SPED 518</p>
52.1	<p>Course revision: SPED 501 Education of the Exceptional Learner</p> <p>Description: Examines growth and development of students with disabilities, including those identified as gifted and talented, and methods for assessing, planning for and working effectively with these students. Meets State of Connecticut requirement for teacher certification. Elementary or Secondary Post Baccalaureate Students should take SPED 315 not SPED 501</p>
53	<p>Course revision: SPED 578 The Juvenile Offender with Special Education Needs</p> <p>Change title to Choice Theory and Quality Schools</p> <p>Change Description to: Choice Theory provides an intrinsic model of teaching and learning that is focused on teaching students in K-12 settings to increase their self-understanding and ability to evaluate their own choices and schoolwork for quality.</p> <p>Change Prereqs to: Admission to any MS education program</p>
CNSL - Counseling	
54	<p>Course addition: CNSL 572 Assessment, Treatment and Recovery in Counseling</p> <p>3 credits Prerequisites: CNSL 500 and CNSL 501</p>

	<p>Proposal Description: Examines the clinical assessment and treatment of clients in recovery from mental health issues, and the use of the DSM V. Reviews mental health issues with emphasis on symptoms and implications for treatment and recovery.</p> <p>Cycling: Spring</p>
55	<p>Program Revision: Counselor Education with Specialization in Professional Counseling M.S.</p> <p>Change the names of the following tracks and specializations:</p> <ul style="list-style-type: none"> • Specialization in :” Professional Counseling “TO ”Clinical Professional Counseling” • Track in Mental Health Counseling TO Clinical Mental Health Counseling • Track in Rehabilitation Counseling TO Clinical Rehabilitation Counseling • Track in Drug and Alcohol Recovery Counseling TO Clinical Addictions Recovery Counseling
Communication	
56.1	<p>Course revision: <u>COMM 443 Communication and Social Influence</u></p> <ul style="list-style-type: none"> • Change number to COMM 343 • Add the following sentence to the end of the description:”This course was formerly COMM 443, and credit will not be granted for both COMM 443 and COMM 343
56.2	<p>Course revision: COMM 344 Models of Intercultural Communication</p> <ul style="list-style-type: none"> • Change number to COMM 216 • Change name to: Introduction to Intercultural Communication. • Add following sentence to end of description: This course was formerly COMM 344, and credit will not be granted for both COMM 344 and COMM 216
56.3	<p>Course revision: COMM 256 Professional Communication</p> <ul style="list-style-type: none"> • Number change to COMM 356 • Change credits from 3 to 4 • Remove Skill Area IV credit • Add following sentence to end of description: This course was formerly COMM 256, and credit will not be granted for both COMM 256 and COMM 356
56.4	<p>Course Revision: COMM 434 Campaign Development Methods</p> <p>Change from 3 to 4 credits</p> <p>Change description to read: Objectives and methods of archival, focus group and survey research, analysis of data using SPSS and</p>

	<p>report writing procedures in the context of designing an actual strategic public communication campaign. Three hours class lectures and additional one-on-one work to develop and refine a research project.</p> <p>PLEASE NOTE: THIS CHANGE TO 4 CREDITS WILL NOT TAKE PLACE UNTIL THE NEW MAJORS IN MEDIA STUDIES AND IN STRATEGIC COMMUNICATION ARE APPROVED BY THE BOR.</p>
57	<p>Course revision: COMM 334 Public Relations Strategies and Techniques</p> <p>Credit change from 3 to 4 credits.</p> <p>Add the following phrase to the end of the description: "A writing-intensive course"</p>
58	<p>Course revision: COMM 453 Organizational Communication</p> <p>Credit change from 3 to 4 credits;</p> <p>Add the following phrase to the end of the description: "Three hours class lectures and additional one-on-one work to develop and refine a research project."</p>
59	<p>Course Revision: COMM 410 Public Opinion</p> <p>Change from 3 to 4 credits</p> <p>Change description to read: Dissects the social-psychological phenomenon of public opinion to understand its nature as well as to explore its social function. Goes in depth into the most important public opinion research methodologies. Three hours class lectures and additional one-on-one work to develop and refine a research project. Cross-listed with JRN 410. No credit given to students who have received credit for JRN 410.</p> <p>PLEASE NOTE: THIS CHANGE TO 4 CREDITS WILL NOT TAKE PLACE UNTIL THE NEW MAJORS IN MEDIA STUDIES AND IN STRATEGIC COMMUNICATION ARE APPROVED BY THE DHEII</p>
60	<p>Program Addition B.A., STRATEGIC COMMUNICATION CURRICULUM</p> <p>38 credits total, with 15 credits in core courses, 8 credits in required gateway courses from a specified emphasis area, and at least 15 other credits of directed electives.</p> <p>CORE COURSES [all are 3 credits]: COMM 215 (Intro to Interpersonal Comm) [or] COMM 216 (Intro to Intercultural Comm) COMM 231 (Communication Technologies) COMM 234 (Intro to PR) COMM 253 (Intro to Org Comm) COMM 343 (Comm and Social Influence)</p> <p>AREAS OF EMPHASIS:</p>

(Students must take at least 5 courses in one of the 2 areas)

PUBLIC RELATIONS/PROMOTIONS

Designed for students interested in careers in promotions and public relations, this emphasis provides students with both the theoretical knowledge and the practical experience that is necessary to implement strategic communication campaigns and initiatives for organizations in the for-profit and not for profit sector.

Students must take these two gateway courses:

COMM 334 (PR Strategies & Techniques)(4 credits)

COMM 410 (Public Opinion) [or] 434 (Campaign Development Methods) (both 4 credits).

Students must also take at least 3 more courses from the following list:

COMM 301 (Critical Thinking)

COMM 332 (Web Publishing)

COMM 345 (Writing for the Electronic Media)

COMM 384 (Nonverbal Communication)

COMM 406 (Case Studies in PR)

COMM 436 (Streaming Media for Web Publishing)

COMM 451 (Environmental Communication)

COMM 454 (Communication and Social Change)

COMM 490/492 (Internship)

COMM 495 (Special Topics)

COMM 496 (Field Studies in Comm)

ORGANIZATIONAL COMMUNICATION

This emphasis area offers students preparation for careers in employee communication, special events, and training and development in corporate and non-profit organizations and government agencies.

Students must take these two gateway courses:

COMM 356 (Professional Communication)

COMM 453 (Organizational Communication)

Students must also take at least three more courses from the following:

COMM 301 (Critical Thinking)

COMM 302 (Problem Solving and Decision Making)

COMM 332 (Web Publishing)

COMM 345 (Writing for the Electronic Media)

COMM 353 (Interviewing Theory & Practice)

COMM 384 (Nonverbal Communication)

COMM 450 (Comm Skills for Training and Development)

COMM 454 (Communication and Social Change)

COMM 456 (Corporate Communication)

COMM 490 (Internship)

COMM 495 (Special Topics)

COMM 496 (Field Studies in Comm)

DIRECTED ELECTIVES:

Additional credits such that a student has at least 10 credits in 400-level classes. Two courses from other departments can count as directed electives towards the major, upon advisor approval

	<p>OTHER NOTES: All students must also take COMM 140 (Public Speaking) to fulfill a Skill Area I requirement in General Education.</p>
61	<p>Program Addition B.A. Media Studies (38 credits)</p> <p>The major in Media Studies offers a balanced curriculum that integrates theory and practice. Students learn theoretical and critical approaches to media content, systems, and institutions that cultivate skills in critical thinking, analysis, and writing. The major also prepares students to create their own media content including films, documentaries, and multimedia products through traditional and emerging technologies. The curriculum encourages students to cultivate an appreciation for aesthetics and artistry in media production and content.</p> <p>CCSU also has a major in Journalism with emphases in print/online and broadcast journalism. The BA in Journalism program prepares students for entry into journalism and related fields where information-gathering, writing, editing, and awareness of public affairs are important. Students choose one of two tracks, print/online or broadcast journalism, but all students receive training in multimedia reporting. Additional information on the Journalism major can be found at http://www.ccsu.edu/page.cfm?p=14926</p> <p>B.A., MEDIA STUDIES CURRICULUM 38 credits total, with 15 credits in core courses, 12 additional credits within a specified emphasis area, and at least 11 other credits of directed electives.</p> <p>CORE COURSES: COMM 230 (Intro. To Mass Media) COMM 231 (Communication Technologies) COMM 255 (Visual Communication) [or] 220 (Introduction to History of Film) COMM 227 (Introduction to TV Production) [or] 228 (Intro to Digital Film Production) COMM 336 (Media Literacy)</p> <p>AREAS OF EMPHASIS: (Students must take at least 3 courses in one of these 3 areas)</p> <p>MEDIA ANALYSIS This emphasis area is designed for students who wish to focus primarily upon the critical, aesthetic and theoretical foundations of media and its institutions. Students should complete COMM 336 prior to taking any of these additional courses. COMM 301 (Critical Thinking) COMM 315 (Political Communication) COMM 319 (Filmic Narrative) COMM 338 (Analysis Of News) COMM 380 (Women & Film) COMM 382 (American Cinema) COMM 410 (Public Opinion) COMM 431 (Mass Media & Society) COMM 435 (Images of Gender in the Media) COMM 445 (Advertising & Society) COMM 455 (Global Visual Communication)</p>

COMM 485 (Topics in Media & Culture)
COMM 490 (Internship)
COMM 496 (Field Studies in Comm)

MULTIMEDIA PRODUCTION & NEW TECHNOLOGIES

While existing media traditions have conditioned us to train students into specialized in specific areas (e.g.: radio, film and television), the demands of the new technologies, audiences and industries, require us to train the total student: One who can communicate across multi-media platforms. This emphasis area aims to train students to reach, first of all, a theoretical understanding of how digital technologies have impacted all the communication contexts (interpersonal, professional, mass communication). Furthermore, they acquire the practical skills to apply those technologies in desktop-publishing, digital photography, Web-publishing, and multimedia production. This emphasis area attempts to transform our students into a total communicator who can reach audiences across media platforms
Students should complete COMM 231 prior to taking any of these additional courses.

COMM 329 (Screenwriting)
COMM 332 (Web Publishing)
COMM 345 (Writing for the Electronic Media)
COMM 420 (Digital Photography for Convergent Media)
COMM 436 (Streaming Media in Web Publishing)
COMM 485 (Topics in Media & Culture)
COMM 490 (Internship)
COMM 496 (Field Studies in Comm)

DIGITAL FILMMAKING & TELEVISION PRODUCTION

This emphasis area focuses on independent film production and/or television production. Students enrolled in the film production sequence regularly conceive ideas, develop scripts and explore fictional /non-fictional characters through the production process. From originally scripted, short-filmmaking, to real-life film personal portraits, both graduates and current students of this program work in the entertainment industry, gain acceptance within film graduate programs, compete in festivals, produce media campaigns, commercials and most importantly, obtain the foundations to create compelling film-works for traditional and non-traditional distribution.

Students enrolled in the television production sequence may get entry level positions in the areas of commercial television, cable, and video production houses. Television production is expanding rapidly as a professional field in Connecticut. You will also develop skills to work in the field of media production in public relations and organizational communication. After completing the four course series (COMM 227, 327, 427 and 487) you will be able to work in field as well as studio production in pre- and post-production, produce non-fiction projects and television-related content.

Students should complete COMM 227 or COMM 228 prior to taking any of these additional courses

COMM 327 (TV Production)
COMM 328 (Digital Film Production I)
COMM 329 (Screenwriting)
COMM 345 (Writing for the Electronic Media)
COMM 427 (Studio Production)
COMM 428 (Digital Film Production II)
COMM 487 (TV Documentary)
COMM 488 (Film Documentary)
COMM 490 (Internship)
COMM 496 (Field Studies in Comm)

	<p>DIRECTED ELECTIVES: Additional credits such that a student has at least 9 credits in 400-level classes and at least 20 credits in 300- and 400-level classes. Two courses from other departments and programs (e.g. Journalism, Cinema Studies) can count as directed electives towards the major, upon advisor approval.</p> <p>All students must also take COMM 140 (Public Speaking) to fulfill a Skill Area I requirement in General Education.</p> <p>Overall, the major in media studies prepares students for advanced study in media and communication and for employment in a wide variety of fields, including public relations, film, television, politics and campaigns, and education. Graduates of this major understand the history and changing nature of media technologies and environments.</p>
<p>Other Business</p>	
<p>67</p>	<p>Resolution on Catalog publication date</p> <p>“The University Catalog for each academic term shall be published no later than March 15 of the spring immediately preceding that academic term. The purpose is to ensure that the catalog accurately reflects curriculum changes that will take effect in the fall term during the time of spring advising and advance registration. The University Curriculum Committee shall institute whatever deadlines or procedures that are necessary in order to meet the March 15 publication deadline.”</p> <p>NOTE: This will take effect for the 2016-2017 Academic Catalog</p>
<p>68</p>	<p>Proposal for TAP Articulation with CCSE Gen Ed Program</p> <p>Background:</p> <p>The Transfer Articulation Plan (TAP) was implemented by Public Act No. 12-31. As the first of the TAP Pathways are being finalized, we are being asked to review and approve a standardized Articulation of the TAP Gen Ed with the CCSU Gen Ed program. The TAP General Education plan was ratified by the faculty senate on December 10, 2012. The framework for the TAP Gen Ed program, which will be completed by students at the Community College before transfer to any of the 4-year Universities is as follows:</p>

Section A – (24-25 credits) Designated Competencies

- 2 courses in Written Communication (6 credits)
- 1 course in Scientific Reasoning and 1 course in Scientific Knowledge and Understanding; at least 1 of these courses must include a lab (6-7 credits)
- 1 course in Quantitative Reasoning (with a prerequisite of or placement level above intermediate algebra) (3 credits)
- 1 course in Historical Knowledge/Understanding (3 credits)
- 1 course in Social Phenomena Knowledge/Understanding (3 credits)
- 1 course in Aesthetic Dimensions (3 credits)

Section B – (6 credits) Designated Competencies - 2 courses (to be decided at the local level) selected from among the following with no more than 1 course in each competency area:

- Quantitative Reasoning (with a prerequisite of or placement level above intermediate algebra)
- Historical Knowledge/Understanding
- Social Phenomena Knowledge/Understanding
- Aesthetic Dimensions
- Oral Communication
- Continuing Learning/Information Literacy
- Critical Analysis/Logical Thinking

Section C – (0 credits) Embedded Competencies – Any competency area below that has not been addressed in Section B, must have all of its outcomes embedded in the curriculum and must be included in assessment. How these outcomes are embedded will be determined at the local level.

- Oral Communication
- Continuing Learning/Information Literacy
- Critical Analysis/Logical Thinking

Section D – (0 credits) Embedded Competencies - Must be embedded

- Written Communication (in addition to the designated courses in Section A)
- Ethical Dimensions (embedded only)

A detailed description of the framework can be found here: [TAPGenEd](#)

Before we can begin finalizing particular TAP pathways, we need to standardize how the TAP Gen Ed articulates with the CCSU Gen Ed requirements. The curriculum committee approved the following articulation: [TAP Gen Ed Articulation with CCSU Gen Ed](#)

Proposed TAP Articulation with CCSU General Education Program

TAP Framework		CCSU General Education Program	
<i>TAP Competency Areas</i>	<i>TAP Credits</i>	<i>Credits awarded at CCSU for completing Framework</i>	<i>CCSU Credits</i>
Written Communication	3	ENG 110	3
Written Communication	3	Skill Area I Communication Skills	3
Quantitative Reasoning	3	Skill Area II Mathematics	3
Scientific Reasoning,	3-4	Study Area IV Natural Sciences	3-4
Scientific Knowledge & Understanding	3	Study Area IV Natural Sciences	3
Historical Knowledge & Understanding	3	Study Area II History Requirement	3
Social Phenomena	3	Study Area II Social Sciences	3
Aesthetic Dimensions	3	Study Area I Arts & Humanities	3
Section B Course I	3	Skill Area IV University Requirement	3
Section B Course II	3	Study Area III Behavioral Sciences	3
		Subtotal credits	30-31
		<i>May be taken at CC or CCSU</i>	
		Study Area I Literature Requirement	3
		Study Area I: Arts & Humanities	3
		Study Area II: Social Sciences	3
		Study Area III: Behavioral Sciences	3
		Skill Area II: Math/Stat/Computer Science	3
		Skill Area III: Foreign Language Proficiency	0-6
		Subtotal credits	15
	30-31	Grand Total Gen Ed credits	45-46