

MAR 31 2008

TO: President Jack Miller
FROM: Connecticut State University of the University Senate
New Britain, CT

1. The attached motion of the University Senate, dealing with
March Committee Committee
 is presented to you for your consideration. Two additional copies are included for your use.
2. This motion was adopted by the University Senate on March 10 2008
3. After considering this motion, please indicate your action on this form, and return it together with the original copy to the President of the University Senate.
4. Under the By-Laws of the University Senate, Section 3.8, the following schedule of action is to be observed.
 - a) By _____, Senate action reported to the President of University.
 (Date)
 (Within five school days of the session in which they are adopted).
 - b) By _____, President of the University to return the motion to the
 President of the Senate. (Within 10 school days of its receipt).

 (Date) Academy for 7 Craine
 President, University Senate (Tim Craine)

ENDORSEMENT:

TO: President of the University Senate

FROM: President Jack Miller

1. Motion Approved ✓
2. Motion Disapproved _____
 (Explanatory statement must be appended)
3. Action "is deferred" _____
4. Resolution Noted _____
5. Other _____

4/8/08
Date

Jack Miller
President

The Curriculum committee moved the following program and course changes (below): Passed.

Accounting				
1c.	Course Addition	AC	421	<p><u>Accounting for Lean Enterprises</u></p> <p>3 Credits, Spring</p> <p>Prereqs: AC 301 with grade of C- or better</p> <p>Description: Replacing traditional accounting with techniques supporting continuous improvement and a lean culture, including value stream performance measurement and costing, features and characteristic costing, and target costing. Linked with AC 521. AC 421 and AC 521 cannot both be taken for credit.</p>
d.	Course Addition	AC	410	<p><u>Fraud Examination</u></p> <p>3 Credits, Irregular</p> <p>Prereqs: AC 211</p> <p>Description: Principles and methodology of fraud detection and deterrence. Topics include: skimming, cash larceny, check</p>

					tampering, register disbursement schemes, non-cash misappropriation: corruption, accounting principles and fraud, fraudulent financial statements and interviewing witnesses.
Sociology					
6a.	Course Addition	SOC	430	<u>Schools, Education and Society</u>	<p>3 Credits, Irregular</p> <p>Prereqs: SOC110 and 3 additional credits in Sociology</p> <p>Description: Examines the role of educational institutions with a particular focus on social processes that create, reproduce or alleviate various social inequalities. Some of the following topics may be covered: relations between communities and schools; effects of government control and privatization; and interactions</p>

						between individuals in schooling contexts.
Physics & Earth Sciences						
1a	Course Revision	ESCI	121	<u>Physical Geology</u>	<p>Change description to:</p> <p>Investigation of the major features of the earth and its materials and the interaction of the geologic processes active on the surface and in the interior of the earth. Topics include volcanoes, rivers, glaciers, earthquakes, desert and coastal processes. Three lectures and one three-hour lab per week. One or more field trips.</p> <p>Study Area IV confirmed</p>	
b	Course Addition	ESCI	360	<u>Research Methods in the Earth Sciences</u>	<p>1 Credit, Spring</p> <p>Prereqs: Junior standing and Earth Science Major</p> <p>Description: Investigation of the process of research, from the scientific method through writing a scientific proposal. Research results presented by written report, oral or poster presentation.</p>	

c	Course Addition	ESCI	378	<u>Comparative Planetology</u>	<p>3 Credits, Spring(E)</p> <p>Prereqs: ESCI 121 or ESCI 178</p> <p>Description: Study of the different natures of planets and large satellites of the Solar System with the goal of better understanding the origin and history of the Earth.</p>
d	Course Addition	ESCI	478	<u>Planetary Image Analysis</u>	<p>3 Credits, Spring(O)</p> <p>Prereqs: PHYS 126</p> <p>Description: Theory and application of image analysis to determine the geologic history of Solar System objects from spacecraft datasets.</p>
e	Course Addition	ESCI	480	<u>Internship in Earth Sciences</u>	<p>1-3 Credits, On demand</p> <p>Prereqs: Senior standing and permission of the student's advisor.</p> <p>Description: Students serving in the program will serve as interns, obtaining outside industrial and/or research experiences in an environment directly related to their specialization. Internships may be in any area of astronomy, earth science, geology, meteorology, or planetary science.</p>

					Projects will be supervised by one or more department members. Written report or poster presentation required.
f	Program Addition			<u>Minor in Earth Sciences</u>	Description: 18 credits in Earth Sciences, including ESCI 121, 129, and 178 or 179. The remaining credits will be chosen after consultation with an Earth Sciences advisor.
g	Course Revision	ISCI	118	<u>Women's Contributions to Stellar and Galactic Astronomy</u>	Change Cycling to: On demand Change Title to: Women's Contributions to the Sciences
Computer Information Technology					
2	Program Revision			<u>MASTER OF SCIENCE IN COMPUTER INFORMATION TECHNOLOGY</u>	Change description to: Core Courses (18 credits): CS 501 Foundations of Computer Science CS 502 Computing and Communications Technology MIS 501 Managing the IT Value Proposition MIS 502 Business Payoff of Information Technology and Systems CET 501 Applied

				<p>Networking Technology</p> <p>CET 533 Digital Telecommunications</p> <p>Specialization (12 credits):</p> <p>Students select 12 credits from one of the two following specializations in consultation with an advisor.</p> <p>Specialization 1 : Computer Science electives:</p> <p>CS 407, 410, 423, 460, 462, 463, 473, 481, 490, 530, 550, 570, 580, 590</p> <p>Specialization 3 : Networking and Telecommunications Technology</p> <p>electives (Computer Electronics and Graphics Technology Department):</p> <p>CET 443, 449, 453, 479, 502, 513, 543, 559; IT 502, 510, 551, 594, 596</p> <p>Capstone (3 credits):</p> <p>Students may register for the Special Project (Plan C) course upon completion of core</p>
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					requirements and at least three specialization courses. CIT 595 Capstone in CIT Note: A maximum of 6 credits at the 400-level is allowed with prior permission of adviser.
Communication					
3a	Course Deletion	COMM	201	<u>Radio Production I</u>	Approved
b	Course Deletion	COMM	202	<u>Radio Production II</u>	Approved
c	Course Deletion	COMM	303	<u>Controversy and Negotiation</u>	Approved
d	Course Revision	COMM	334	<u>Public Relations Strategies and Techniques</u>	Change Description: Public relations strategies and techniques through analysis and practical applications.
e	Course Revision	COMM	336	<u>Media Literacy</u>	Change prereqs to: None
f	Course Revision	COMM	337	<u>Media Campaigns</u>	Change prereqs to: None
g	Course Revision	COMM	338	<u>Analysis of News</u>	Change prereqs to: None
h	Course Revision	COMM	344	<u>Models of Intercultural Communication</u>	Change prereqs to: None
i	Course Revision	COMM	345	<u>News Reporting and Writing for the Electronic Media</u>	Change Prereqs to: COMM 230 with a grade of C- or higher.
j	Course Revision	COMM	382	<u>American Cinema</u>	Change prereqs to: None

k	Course Revision	COMM	384	<u>Nonverbal Communication</u>	Change description to: Research-based class focused on understanding the various forms of nonverbal messages and their impact on perception, individuals, and communication.
l	Course Revision	COMM	416	<u>Gender and Communication</u>	Change prereqs to: Junior standing or above
m	Course Revision	COMM	420	<u>Principles of Digital Photography for Journalism</u>	Change prereqs to: Junior standing or above
n	Course Revision	COMM	427	<u>Television Programming and Production</u>	Change description to: Study of broadcasting systems. Use of studio television facilities includes investigation of sound, lighting, graphics, production, and on-camera presentation.
o	Course Revision	COMM	428	<u>Advanced TV Production</u>	Change description to: Technique-centered course which focuses on combining TV studio production with field and remote components for broadcast, cable, or corporate application.
p	Course Revision	COMM	430	<u>Comparative Mass Media Systems</u>	Change description to: Philosophies and strategies of mass media operation around the world, emphasizing regional rather than national differences. Identification of basic philosophical orientations and theoretical

					underpinnings.
q	Course Revision	COMM	434	<u>Campaign Development Methods</u>	Change description to: Objectives and methods of archival, focus group and survey research, analysis of data using SPSS and report writing procedures in the context of designing an actual strategic public communication campaign.
r	Course Revision	COMM	435	<u>Images of Gender in the Media</u>	Change prereqs to: Junior standing or above
s	Course Revision	COMM	436	<u>Public Relations and Web Publishing</u>	Change prereqs to: COMM 234 (C- or better).
t	Course Revision	COMM	443	<u>Communication and Social Influence</u>	Change prereqs to: Junior standing or above
u	Course Revision	COMM	450	<u>Communication Skills for Training and Development</u>	Change prereqs to: Junior standing or above. For graduate students, COMM 500 (may be taken concurrently).
v	Course Revision	COMM	451	<u>Environmental Communication</u>	Change prereqs to: Junior standing or above.
w	Course Revision	COMM	453	<u>Organizational Communication</u>	Change description to: Study of communication theory and processes within organizational contexts.
x	Course Revision	COMM	454	<u>Communication and Social Change</u>	Change prereqs to: Junior standing or above. For graduate students, COMM 500 (may be taken concurrently).

y	Course Revision	COMM	456	<u>Corporate Communication</u>	Change prereqs to: Junior standing or above.
z	Course Revision	COMM	480	<u>Television Documentary Production</u>	Change description to: Analysis of TV documentary style, techniques and processes with opportunity to build upon TV skills learned in previous TV production courses by producing a TV documentary.
aa	Course Revision	COMM	490	<u>Internship Study</u>	Change description to: Work in approved organization. Series of consultations and assigned readings and a final paper describing practical experiences in relation to theory are required. Majors and Minors only.
ab	Course Revision	COMM	491	<u>Independent Study</u>	Change description to: Reading and research in approved topic under guidance of a faculty member of the Communication Department. May be repeated with different topics for a maximum of 6 credits. Majors and Minors only.
ac	Course Revision	COMM	492	<u>Legislative Intern Experience</u>	Change description to: To be taken concurrently with COMM 490. Work in the State Legislature. In addition, a series of seminars, assigned readings, and completion of a substantial research

					project related to work in State Legislature are required. Majors and Minors only.
a	Course Revision	COMM	495	<u>Special Topics in Communication</u>	Change description to: Study of selected topics in Communication. May be repeated once with a different topic. Majors and Minors only.
Music					
4a	Course Revision	MUS	112	<u>Computer Applications to Music</u>	Change Prereqs to: MUS 109
b	Course Revision	MUS	259	<u>Vocal Methods</u>	Change cycling to: On Demand
c	Course Revision	MUS	273	<u>Jazz Theory & Improvisation I</u>	Change title to: Jazz Improvisation I Change description to: Study of jazz theory and performance to develop the basic skills required for improvising. Students will transcribe, perform and analyze solos in various styles while becoming proficient in jazz theory and terminology.
d	Course Revision	MUS	274	<u>Jazz Theory & Improvisation II</u>	Change title to: Jazz Improvisation II Change description to: Study of jazz theory and performance leading to an advanced level of improvising and proficiency in theory and terminology. Students

					will transcribe, perform and analyze solos containing complex harmony and advanced vocabulary.
e	Course Revision	MUS	140A	<u>Ensemble: University Singers</u>	Change Number to: MUS 148 Change description to: A select small vocal ensemble which studies and performs primarily a capella repertoire including madrigals, motet, chamber music, vocal jazz and world music. Performs several times both on and off campus with occasional concert tours. May be repeated for credit with different content.
f	Course Revision	MUS	140B	<u>Ensemble: Jazz/Combo</u>	Change Number to: MUS 147B Change Title to: Improvisatory Jazz Ensemble Change Description to: Varied instrumentation. May be divided into several groups concentrating on individual development of jazz improvisatory skills. May be repeated for credit with different content.
g	Course Revision	MUS	140G	<u>Ensemble: Jazz Band</u>	Change Number to: MUS 147A Change Title to: Traditional Jazz

					<p>Ensemble</p> <p>Change Description to: Standard big band instrumentation repertoire that concentrates on ensemble playing while giving the more accomplished musicians improvisatory opportunities.</p>
h	Course Revision	MUS	142A	<u>Band: Wind Symphony</u>	<p>Change Number to: MUS 149</p> <p>Change Title to: University Chamber Players</p> <p>Change Description to: A select ensemble of musicians exploring their passion for chamber music in all its settings. May be repeated for credit with different content.</p>
i	Program Revision			<u>Minor in Music</u>	<p>Change description to:</p> <p>Students planning to minor in Music must consult the department chair for advisement.</p> <p>Required: 3 Credits as follows MUS 109, MUS 121/115</p> <p>A. 6 Credits from : MUS 100, 110, 111, 112, 113, 122/116, 214</p> <p>B. 4-6 Credits from: MUS 114, 250, 251,</p>

					264, 350, 351, 273, 274, 380 C. 3-5 Credits from: MUS 140-149, 177
History					
5	Course Addition	HIST	571	<u>History of Sex, Gender, and Health in Modern United States</u>	3 Credits, Irregular Description: Examines historical issues concerning the relationship among sex, gender, and modern medicine. Looks at sex as a subject of scientific study, and gender as an analytic category. Explores men's and women's interactions with the health sector, the social and gender construction of disease, and the politics of women's health Graduate Credit
Geography					
c	Course Revision	THS	450	<u>Hotel and Lodging Practicum</u>	Change Prereqs to: THS 300
d	Course Revision	THS	455	<u>Conventions and Meeting Planning Practicum</u>	Change Prereqs to: THS 300
e	Course Revision	THS	490	<u>Current Topics in Tourism & Hospitality</u>	Change Prereqs to: THS 300
Special Education					
7a	Course Revision	SPED	315	<u>Introduction to Educating Learners with Exceptionalities</u>	Change Description to: Overview of growth and development of students with disabilities, including

					those identified as gifted and talented, and methods for assessing, planning for and working effectively with these students. Meets State of Connecticut requirement for teacher certification (10 hours of off-campus field experience required).
b	Course Revision	SPED	501	<u>Education of the Exceptional Learner</u>	Change Description to: Examines growth and development of students with disabilities, including those identified as gifted and talented, and methods for assessing, planning for and working effectively with these students. Meets State of Connecticut requirement for teacher certification (10 hours of off campus field experience required).
c	Course Revision	SPED	511	<u>Behavioral/Emotional Disorders</u>	Change Description to: Examination of behavioral/emotional disorders, autism, attention deficit hyperactivity disorders, and schizophrenia, with emphasis on current issues, classroom practices, and contemporary research (10 hours of off-campus field experience required).
d	Course Revision	SPED	512	<u>Learning Disabilities</u>	Change Description to: Characteristics and

					identification of students with learning disabilities. Impact on reading, writing, mathematics, oral language, cognition, and other performance dimensions. Implications for instruction (10 hours of off-campus field experience required).
e	Course Revision	SPED	513	<u>Developmental Disabilities</u>	Change Description to: Examination of developmental disabilities including students with mental retardation, pervasive developmental disorder, cerebral palsy, and other physical disabilities, with emphasis on current issues, classroom practices, and contemporary research (10 hours of off-campus field experience required).
f	Course Revision	SPED	514	<u>Cognitive Behavior Management and Social Skill Strategies</u>	Change Description to: Examination of methodologies for evaluation, management of student behavior, program planning, cognitive restructuring, and functional behavior analysis utilized in special education settings (15 hours of off-campus field experience required).
g	Course Revision	SPED	515	<u>Assessment in Special Education</u>	Change Description to: Review of the methods

					and materials used in the assessing and evaluating the performance of students who may be eligible for special education. Topics include psychometric theory, selecting/administrating tests, scoring, interpreting and communicating test results/findings. (10 hours of off-campus field experience required).
h	Course Revision	SPED	516	<u>Instructional Programming for Students with Exceptionalities</u>	Change Description to: Designing the individualized education program (IEP) and subsequent lesson plans in academic and non-academic areas to meet the needs of exceptional students (10 hours of off-campus field experience required).
i	Course Revision	SPED	517	<u>Instructional Methods for Students with Special Needs - Elementary</u>	Change Description to: Methods associated with planning and implementing instruction, with emphasis on the areas of mathematics, reading, writing, and oral language in the elementary grades (10 hours of off-campus field experience required).
j	Course Revision	SPED	518	<u>Instructional Methods for Students with</u>	Change Description to: Methods associated

				<u>Special Needs - Secondary</u>	with planning and implementing instruction in grades 7 through 12. Issues related to academic content, advocacy/self-determination, vocational transitioning, and functional living are also discussed (10 hours of off-campus field experience required).
Modern Languages					
	Course Revision	ML	400	<u>Topics in Modern Languages</u>	Change description to: Literary and advanced language topics taught in the target language. May be repeated with different topics and in different languages. May be counted as an elective for a major or minor in a modern language. Graduate Credit