

TO	Faculty Senate
FROM	Thomas Burkholder Chair, University Curriculum Committee burkholder@ccsu.edu
SUBJECT	Report of the Curriculum Committee
DATE	2/18/2021

Agenda

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Bachelor of General Studies Program – APPROVED

Note: Curriculum added an amendment to the previous proposal which will require a one semester (full-time equivalent) residency at CCSU prior to a student applying for the B.G.S. program.

The exact wording that will go into Undergraduate Catalog:

The Bachelor of General Studies program is a flexible degree program for students who are unable or choose not to pursue a traditional major program.

All students who graduate with a BGS will:

Choose 1 theme either from the following list or with the coordination of faculty advisor:

Social and Behavioral Sciences (CLASS)

Arts and Humanities (CLASS)

STEM (SEST)

People and Industry (SOB)

Professional Studies (SEPS)

Complete 15 credits in 300-400 level classes within the theme

Complete at least 30 credits in residency at CCSU

Complete CCSU's general education program

Students must meet all academic requirements of the University, as well as all course requirements, including prerequisites and have a cumulative grade-point average of at least 2.00 to graduate.

Application Process:

Students must have accumulated 60 credits or more and have completed the equivalent of one semester, full-time, before they can submit an application to the BGS program.

Students will submit their application for the BGS to the Dean or Dean's representative of the chosen theme and then students will be assigned an appropriate faculty advisor.

Students may elect to complete a minor, but a minor is not required. Students who apply with an Associate's Degree do not need a minor.

1. GenEd, CLASS, SEPS, SEST and BUS will have the Equity, Justice and Inclusion Proposal on their agendas. See bottom of document for proposal and supporting course list.
2. Senate asked Curriculum to review the Bachelor of General Studies program. Since it was already approved by all of the subcommittees, it will be on the main meeting agenda only. Subcommittees may review the proposal if they wish. Current proposal is below the subcommittee agendas.

Equity, Justice and Inclusion Proposal -- APPROVED

Approved with two nay votes:

Submission from: Diversity Committee of the Faculty Senate and the President's Commission on Diversity, Equity and Inclusion

Explanation:

The push for increasing diversity in our curriculum has been a process spanning more than a decade. In 2020, it is time to make it a reality where we at CCSU provide an education that is reflective of the student body and community. Students, faculty, and administrators believe we must invest in diversifying our curriculum. While there are many ways to accomplish this, we believe that instituting an EJI-designation (equity, justice, and inclusion-designation) as a **graduation requirement** is the best way to reach the most students. This course can either be a standalone (new or existing) course, or it can be integrated into an existing course already listed as either a general education course, a course in a major or minor, or an elective. However, the EJI-designation is attached to a specific course, not a section. Therefore, all faculty teaching such a course must commit to the EJI focus.

- Students will not be required to add 3 credits to their program of study if they enroll in an EJI-designated course within general education or their major or minor. In other words, "double dipping" is encouraged.
- The list of courses below includes the General Education requirement certain courses meet.

Description

- An EJI-designated course will use course content, course design (such as variety of methods of instruction, assessment, and assignment type), and classroom interactions to highlight obstacles to and strategies required to promote equity and social justice and inclusion in the United States.
- An EJI-designated course will integrate equity, social justice, and inclusion into the established course content through course design and heightened attention to classroom interactions and culture.

- An EJI-designated course will explore bias and discrimination in the United States. This can be done through a variety of disciplines in a multitude of ways.

Process

- In October and November, we reached out to chairs of all departments on campus requesting courses the department believes meets the EJI description. We then put this proposal through curriculum as a point of consideration. It was on every subcommittee and went to Faculty Senate.
 - The subcommittee of the Diversity committee, comprised of 10 faculty members reviewed all the submitted syllabi and based on our rubric, determined which courses met the EJI designation. That final list is below.
 - We encourage faculty to continue to submit courses. Additionally, departments might consider creating new Special Topics courses specifically tagged as EJI courses.
- Moving forward, the new course proposal form and the change course proposal forms will have an added box to check off for EJI designation. Once checked, the proposal will first get routed to the Diversity Committee of the Faculty Senate. After reviewing the course and syllabus, the proposal will then get sent back to Curriculum to go through the regular Curriculum channels (appropriate subcommittee, main committee, Senate, President).

COURSES APPROVED FOR EJI DESIGNATION

- AFAM 110 Introduction to African-American Studies (SA II)
- AFAM 111/PS 111: Race and Ethnicity in US and Global Politics (SA II and Int)
- AFAM 250: Topics in African-American Studies (SA II)
- ANTH 200/AFAM 200: Dimensions of Diversity and Inequality
- ANTH 401: City Life and Culture (SA III)
- CRM 245 Diversity and Criminal Justice (SA III)
- CRM 302 Hate Crimes
- CRM 409: Exploring Criminal Justice Through Film
- DAN 299: Dance History (SA I and Int)
- EDF 215: Education in a Multicultural Society (SA III)
- EDSC 425: Multicultural, Interdisciplinary Teaching at the Secondary Level
- EDTE 314: Applying Learning Theories in Diverse Settings (K-12 Programs)
- EDTE 316: Principles of Learning in Diverse Settings (Secondary)
- ENG 209: EJI Topics in Literature (SA I and Lit)
- ENG 212/AFAM 212 African-American Literature (SA I and Lit requirement)
- ENG 215/WGSS 215: Intro to Women Writers (SA I and Int and Lit requirement)
- ENG 345/AFAM 345: Modern African-American Literature
- GERO 101: Intro to Gerontology (SA III)
- HIST 281: History of Latin America to 1823 (SA II and Int)
- HIST 319/LTN 319: Race, Ethnicity and Migration in the US
- HIST 331/WGSS 331: History of Women in the US, 1865-Present
- HIST 411: Atlantic World, 1500-1880
- HIST 480/LTN 480: Latinos in North America
- JRN 371: Reporting Cultural Diversity
- LTN 110: Intro to Latino Studies (SA II)
- LTN 270: Witchcraft, Brujeria, and Sorcery in the Americas
- MATH 344: Math and Diverse Cultures (Int)

- MGT 403: Ethical and Social Issues for Management
 - PHIL 222/WGSS 222: Philosophy of Gender (SA I)
 - PHIL 244: Introduction to Philosophy of Social Justice (SA I)
 - PHIL 344: Topics in Philosophical and Social Justice (SA I)
 - PHIL 360: African-American Philosophy (SA I)
 - PSY 430: Intergroup Relations
 - PSY 448/WGSS 448: Psych of Women
 - PSY 498: Diversity of Latina/o Psychology
 - RJ 200: Studies in Racial Justice (SA II)
 - REL 361: African-American Religion
-
- SOC 111: Social Problems (SA III)
 - SOC 208/WGSS 208: Gay and Lesbian Communities (SA III)
 - SOC 212: Race, Class, and Gender (SA III)
 - SOC 240/WGSS 240: Sociology of Gender (SA III)
 - SOC 307: Schools, Education, and Society
 - SOC 309/LTN 309: US Immigration
 - SOC 312: Class, Power, and Status
 - SOC 322/LTN 322: Race and Racism
 - SOC 323: Why Unions Matter
 - SOC 420/WGSS 420: Gender and Education
 - SOC 461: Oppression and Liberation
 - WGSS 200: Intro to Women, Gender, Sexuality Studies (SA III)
 - WRT 280: Tutoring and Writing (SA I)

General Education EJI Courses

Study Area I

- ENG 209: EJI Topics in English Literature (SA I and Lit)
- ENG 212/AFAM 212 African-American Literature (SA I and Lit requirement)
- ENG 215/WGSS 215: Intro to Women Writers (SA I and Int and Lit requirement)
- DAN 299: Dance History (SA I and Int)
- ENG 209: EJI Topics in English Literature (SA I and Lit)
- ENG 212/AFAM 212 African-American Literature (SA I and Lit requirement)
- ENG 215/WGSS 215: Intro to Women Writers (SA I and Int and Lit requirement)
- PHIL 222/WGSS 222: Philosophy of Gender (SA I)
- PHIL 244: Introduction to Philosophy of Social Justice (SA I)
- PHIL 344: Topics in Philosophical and Social Justice (SA I)
- PHIL 360: African-American Philosophy (SA I)
- WRT 280: Tutoring and Writing (SA I)

Study Area II

- AFAM 110 Introduction to African-American Studies (SA II)
- AFAM 111/PS 111: Race and Ethnicity in US and Global Politics (SA II and Int)
- AFAM 250: Topics in African-American Studies (SA II)
- HIST 281: History of Latin America to 1823 (SA II and Int)

- LTN 110: Intro to Latino Studies (SA II)
- RJ 200: Studies in Racial Justice (SA II)

Study Area III

- ANTH 200: Dimensions of Diversity and Inequality
- ANTH 401: City Life and Culture (SA III)
- CRM 245 Diversity and Criminal Justice (SA III)
- EDF 215: Education in a Multicultural Society (SA III)
- GERO 101: Intro to Gerontology (SA III)
- SOC 111: Social Problems (SA III)
- SOC 208/WGSS 208: Gay and Lesbian Communities (SA III)
- SOC 212: Race, Class, and Gender (SA III)
- SOC 240/WGSS 240: Sociology of Gender (SA III)
- WGSS 200: Intro to Women, Gender, Sexuality Studies (SA III)

International Requirement

- AFAM 111/PS 111: Race and Ethnicity in US and Global Politics (SA II and Int)
- DAN 299: Dance History (SA I and Int)
- ENG 215/WGSS 215: Intro to Women Writers (SA I and Int and Lit requirement)
- HIST 281: History of Latin America to 1823 (SA II and Int)
- MATH 344: Math and Diverse Cultures (Int)

Consent Agenda -- Approved

Type	Name
Change Course	ACP 730 Anesthesia Clinical Practicum I - 1 credits
Change Course	ACP 733 Advanced Anesthesia Clinical Practicum I - 3 credits
Change Course	ACP 734 Advanced Anesthesia Clinical Practicum II - 3 credits
Change Course	ANES 501 Principles of Nurse Anesthesia Practice II - 4 credits
Change Course	ANES 502 Principles of Nurse Anesthesia Practice III - 4 credits
Change Course	ANES 528 Advanced Anesthesia Pharmacology - 3 credits
Change Course	ANES 590 Clinical Correlation Conferences - 2 credits
Change Course	ANTH 329 Experimental Archaeology - 4 credits
Change Course	ANTH 340 Theories of Culture - 4 credits
Change Course	ANTH 350 Genders and Cultures Around the Globe - 3 credits
Change Course	ANTH 375 Anthropological Data Analysis - 4 credits
Change Course	ANTH 401 City Life & Culture - 4 credits
Change Course	ANTH 416 Archaeology of Africa - 4 credits
Change Course	ANTH 418 New England Prehistory - 4 credits
Change Course	ANTH 420 African Diaspora Archaeology - 4 credits
Change Course	ANTH 423 Vietnam, A Country, Not a War - 4 credits
Change Course	ANTH 424 Peoples and Cultures of Africa - 4 credits
Change Course	ANTH 428 Cultures of Latin America - 4 credits
Change Course	ANTH 452 Field School in Biological Anthropology - 3-6 credits

Change Course	<u>ANTH 489 Senior Thesis Preparation - 1 credits</u>
Change Course	<u>AST 212 Studies in Astronomy - 3 credits</u>
Change Course	<u>BIO 525 Advanced Physical Health Assessment for Nurse Anesthetists - 3 credits</u>
Change Course	<u>BIO 730 Human Factors and Patient Safety for Nurse Anesthetists - 3 credits</u>
Change Course	<u>BIO 736 Evidence-based Practice and Biostatistics - 3 credits</u>
Change Course	<u>BIO 740 Leadership in Nurse Anesthesia Education - 3 credits</u>
Change Course	<u>BIO 742 Advanced topics in Nurse Anesthesia - 3 credits</u>
Change Course	<u>BIO 745 Doctoral Scholarly Project I - 3 credits</u>
Change Course	<u>BIO 747 Doctoral Scholarly Project III - 1 credits</u>
Change Course	<u>CE 301 CE Fundamental Computations - 1 credits</u>
Change Course	<u>CE 397 Structural Analysis I - 3 credits</u>
Change Course	<u>CE 451 Soil Mechanics - 3 credits</u>
Change Course	<u>CE 471 Reinforced Concrete Design - 3 credits</u>
Change Course	<u>CE 475 Hydrology & Storm Drainage - 3 credits</u>
Change Course	<u>CE 497 CE Professional Practice and Senior Project Research - 2 credits</u>
Change Course	<u>CHEM 200 Foundations of Analytical Chemistry - 3 credits</u>
Change Course	<u>CHEM 260 Foundations of Inorganic Chemistry - 3 credits</u>
Change Course	<u>CHEM 354 Foundations of Biochemistry - 3 credits</u>
Change Course	<u>CM 165 Building Construction Systems - 3 credits</u>
Change Course	<u>CM 245 Heavy/Highway Construction Systems - 3 credits</u>
Change Course	<u>CM 265 Print Reading/Quantity Take-Off - 3 credits</u>
Change Course	<u>CM 455 Construction Project Management - 3 credits</u>
Change Course	<u>COMM 336 Media Literacy - 4 credits</u>
Change Course	<u>COMM 343 Communication and Social Influence - 3 credits</u>
Change Course	<u>COMM 439 Social Media Research & Big Data - 4 credits</u>
Change Course	<u>COMM 455 Global Visual Communication - 4 credits</u>
Change Course	<u>COMM 457 Converging Media - 4 credits</u>
Change Course	<u>COMM 496 Field Studies in Communication - 3 credits</u>
Change Course	<u>COMM 503 Research Methods in Communication - 3 credits</u>
Change Course	<u>EDEL 508 Current Instructional Trends in Elementary Education - 3 credits</u>
Change Course	<u>EDEL 512 Assessment of Learning - 3 credits</u>
Change Course	<u>EDEL 529 Analysis of Teaching - 3 credits</u>
Change Course	<u>EDL 701 Leading Organizational Change I: Theory - 3 credits</u>
Change Course	<u>EDL 702 Leading Organizational Change II: Program Development & Evaluation - 3 credits</u>
Change Course	<u>EDL 716 Inquiry Seminar VII: Capstone Proposal Development - 3 credits</u>
Change Course	<u>EDL 717 Inquiry Seminar VIII: Capstone Research I - 3 credits</u>
Change Course	<u>EDL 718 Inquiry Seminar IX: Capstone Research II - 3 credits</u>
Change Course	<u>EDTE 210 Education & Teacher Leadership in Diverse Learning Communities - 3 credits</u>
Change Course	<u>EDTE 431 Topic Seminar in Leadership and Learning Communities - 1 credits</u>
Change Course	<u>EDTE 502 Focus on Diversity in Education - 3 credits</u>
Change Course	<u>ENG 420 Teaching English in Secondary Schools - 3 credits</u>
Change Course	<u>ENGR 290 Engineering Technical Writing and Presentation - 3 credits</u>
Change Course	<u>ENT 330 Entrepreneurship and New Venture Creation - 3 credits</u>
Change Course	<u>ENT 350 Financing Entrepreneurial Ventures - 3 credits</u>

Change Course	<u>ENT 355 Managing a Growing Business - 3 credits</u>
Change Course	<u>ENT 475 New Venture Challenge: Lean Launch Methodology - 3 credits</u>
Change Course	<u>ENT 499 Field Study in Entrepreneurship - 3 credits</u>
Change Course	<u>ESL 108 Academic Writing I - 3 credits</u>
Change Course	<u>ESL 109 Academic Writing II - 3 credits</u>
Change Course	<u>ETM 467 Applied Finite Element Analysis - 3 credits</u>
Change Course	<u>EXS 416 Graded Exercise Testing - 3 credits</u>
Change Course	<u>EXS 590 Independent Study / Topics in Exercise Science or Sports Medicine - 1-3 credits</u>
Change Course	<u>FIN 400 Advanced Managerial Finance - 3 credits</u>
Change Course	<u>FIN 410 Securities Analysis and Portfolio Management - 3 credits</u>
Change Course	<u>FIN 411 Financial Statement Analysis - 3 credits</u>
Change Course	<u>FIN 420 Bank Management - 3 credits</u>
Change Course	<u>FIN 422 Risk Management - 3 credits</u>
Change Course	<u>FIN 425 Financial Derivatives - 3 credits</u>
Change Course	<u>FIN 433 Real Estate Finance - 3 credits</u>
Change Course	<u>FIN 440 Financial Modeling and Analytics - 3 credits</u>
Change Course	<u>FIN 450 Credit analysis - 3 credits</u>
Change Course	<u>FIN 499 CFA Seminar - 3 credits</u>
Change Course	<u>FIN 590 Finance Seminar - 3 credits</u>
Change Course	<u>GEOG 476 Advanced Cartography - 3 credits</u>
Change Course	<u>LLA 504 Language Arts for the English Learner - 2 credits</u>
Change Course	<u>LLA 506 Decoding and Spelling Instruction - 1 credits</u>
Change Course	<u>LLA 509 Comprehensive Reading Instruction - 3 credits</u>
Change Course	<u>MAT 520 Design and Delivery of Instruction - 4 credits</u>
Change Course	<u>MAT 529 Content Pedagogy in Certification Area I - 3 credits</u>
Change Course	<u>MAT 530 Meeting the Needs of Special Learners in the Classroom - 2 credits</u>
Change Course	<u>MAT 533 Field Experience in the Certification Area: English, History/Social Studies, Mathematics, Modern Language, Science, and Special Education - 3 credits</u>
Change Course	<u>MAT 539 Content Pedagogy in the Certification Area II - 3 credits</u>
Change Course	<u>MAT 550 Intervention Capstone II: Conducting and Reporting Teacher Research - 3 credits</u>
Change Course	<u>ME 216 Manufacturing Engineering Processes - 2 credits</u>
Change Course	<u>ME 217 Manufacturing Engineering Processes Lab - 1 credits</u>
Change Course	<u>ME 458 Heating, Ventilating and Air Conditioning Systems Design - 3 credits</u>
Change Course	<u>MGT 305 Human Resource Management - 3 credits</u>
Change Course	<u>MGT 321 International Management - 3 credits</u>
Change Course	<u>MGT 326 Business Organizational Behavior - 3 credits</u>
Change Course	<u>MGT 330 Entrepreneurship and New Venture Creation - 3 credits</u>
Change Course	<u>MGT 333 Operations Management - 3 credits</u>
Change Course	<u>MGT 345 Organizational Analysis & Change Management - 3 credits</u>
Change Course	<u>MGT 348 Management Systems - 3 credits</u>
Change Course	<u>MGT 350 Financing Entrepreneurial Ventures - 3 credits</u>
Change Course	<u>MGT 355 Managing a Growing Business - 3 credits</u>
Change Course	<u>MGT 390 Management Topics - 3 credits</u>
Change Course	<u>MGT 403 Ethical and Social Issues for the Manager - 3 credits</u>

Change Course	MGT 425 Labor/Management Relations - 3 credits
Change Course	MGT 431 Compensation and Benefits - 3 credits
Change Course	MGT 432 Human Resource Development and Training - 3 credits
Change Course	MGT 460 Staffing - 3 credits
Change Course	MGT 470 Organizing and Managing for Quality - 3 credits
Change Course	MGT 473 Organizing and Managing for Innovation - 3 credits
Change Course	MGT 475 New Venture Challenge: Lean Launch Methodology - 3 credits
Change Course	ML 429 Seminar in Modern Language Teaching Methods - 3 credits
Change Course	MUS 214 Electro-acoustic Music and Sonic Art - 3 credits
Change Course	PE 320 Motor Development - 3 credits
Change Course	PE 404 Methods of Teaching School Health Education - 3 credits
Change Course	PE 405 Elementary Methods in Physical Education - 3 credits
Change Course	PE 406 Adapted Physical Education - 3 credits
Change Course	PE 416 Program Development in Physical Education, Dance Education and Health Education - 3 credits
Change Course	PE 417 Secondary Methods in Physical and Health Education - 3 credits
Change Course	PE 422 Motor Learning and Skill Acquisitions - 3 credits
Change Course	PHIL 320 Modern Logic - 3 credits
Change Course	PHIL 497 Philosophy Thesis Preparation - 1 credits
Change Course	PHIL 498 Philosophy Thesis - 2 credits
Change Course	PHIL 499 Philosophy Thesis Completion - 1 credits
Change Course	ROBO 310 Data Acquisition & Processing - 3 credits
Change Course	ROBO 340 Modeling and Simulation in Mechatronics - 3 credits
Change Course	ROBO 370 Mechanisms for Automation - 3 credits
Change Course	ROBO 460 Applied Control Systems II - 3 credits
Change Course	ROBO 480 Industrial Robotics - 3 credits
Change Course	SCI 417 Science Methods in Secondary School - 3 credits
Change Course	SSCI 415 Social Studies Methods at the Secondary Level - 3 credits
Change Course	TH 115 Play Production - 1 credits
Change Course	TH 211 Rendering and Drawing for the Theatre - 3 credits
Change Course	TH 217 Computer Aided Design (CAD) for the Theatre - 3 credits
Change Course	TH 219 Properties Design and Construction - 3 credits
Change Course	TH 222 History of Fashion - 3 credits
Change Course	TH 246 Acting II - 3 credits
Change Course	TH 316 Scene Design - 3 credits
Change Course	TH 318 Lighting Design - 3 credits
Change Course	TH 332 Costume Design - 3 credits
Change Course	TH 333 Period Styles - 3 credits
Change Course	TH 347 Acting III: Scene Study - 3 credits
Change Course	TH 435 Movement for the Actor II - 3 credits
Change Course	TH 447 Acting IV: Shakespeare - 3 credits
Change Course	TH 456 Acting V: Acting for Recorded Media - 3 credits
Change Course	TH 465 Creative Dramatics for the Classroom - 3 credits
Change Course	TH 472 Business of Theatre - 3 credits

Change Course	<u>TH 479 Projects: Production Carpenter - 3 credits</u>
Change Course	<u>TH 480 Projects: Production Electrician - 3 credits</u>
Change Course	<u>TH 481 Projects: Scenery - 3 credits</u>
Change Course	<u>TH 482 Projects: Costuming - 3 credits</u>
Change Course	<u>TH 485 Projects: Lighting - 3 credits</u>
Change Course	<u>TH 486 Projects: Sound - 3 credits</u>
Change Course	<u>TH 487 Projects: Research - 3 credits</u>
Change Course	<u>TH 488 Thesis Project in Acting or Directing - 1 credits</u>
Change Course	<u>TH 489 Studies in Theatre/Drama - 3 credits</u>
Change Course	<u>TH 491 Projects: Technical Direction - 3 credits</u>
Change Course	<u>TH 492 Projects: Theatre Computer Technology - 3 credits</u>
Change Course	<u>TH 493 Projects: Stage Management - 3 credits</u>
Change Course	<u>TH 495 Theatre Internship - 3-6 credits</u>
New Course	<u>Additional Proposals 110 Industrial Engineering and Professionalism - 3 credits</u>
New Course	<u>Additional Proposals IE 350 Industrial Simulation - 3 credits</u>
New Course	<u>Additional Proposals IE 370 Deterministic Processes and Optimization - 3 credits</u>
New Course	<u>Additional Proposals IE 372 Human Relations - 3 credits</u>
New Course	<u>Additional Proposals IE 470 Stochastic Processes and Applications - 3 credits</u>
New Course	<u>Additional Proposals IE 496 Internship - 2 credits</u>
New Course	<u>Additional Proposals IE 497 Senior Project - 3 credits</u>
New Course	<u>AFAM 263 The History & Culture of African Americans to 1900 - 3 credits</u>
New Course	<u>AFAM 264 The History & Culture of African Americans Since 1900 - 3 credits</u>
New Course	<u>ANTH 435 The Anthropology of Violence and Human Rights - 4 credits</u>
New Course	<u>ART 210 Digital Processes in Art Making - 3 credits</u>
New Course	<u>ART 451 Sequential Art, Comics and the Graphic Novel - 3 credits</u>
New Course	<u>ART 515 Sequential Art, Comics and the Graphic Novel - 3 credits</u>
New Course	<u>BIO 406 Personalized Medicine - 3 credits</u>
New Course	<u>BIO 512 Advanced Personalized Medicine - 3 credits</u>
New Course	<u>BMS 430 Virology - 3 credits</u>
New Course	<u>CET 407 IT Topics in Cybersecurity - 3 credits</u>
New Course	<u>CET 468 Blockchain Technology and Applications - 3 credits</u>
New Course	<u>CET 489 Web Application Administration and Security - 3 credits</u>
New Course	<u>CET 507 Advanced Topics in IT Cybersecurity - 3 credits</u>
New Course	<u>CET 568 Applied Blockchain Technology - 3 credits</u>
New Course	<u>CET 589 Web Services and Security - 3 credits</u>
New Course	<u>COMM 418 Relational communication - 4 credits</u>
New Course	<u>CRM 305 Police Crisis Response and Officer Resiliency - 3 credits</u>
New Course	<u>CRM 482 Police Involved Shootings & Crime Scene Investigations - 3 credits</u>
New Course	<u>CRM 484 Expectation of Privacy - 3 credits</u>
New Course	<u>CS 409 Advanced CS Topics in Cybersecurity - 3 credits</u>
New Course	<u>CS 414 Mobile App Development - 3 credits</u>
New Course	<u>CS 507 Advanced Mobile App Development - 3 credits</u>
New Course	<u>CS 540 Topics in Cybersecurity - 3 credits</u>
New Course	<u>CYS 407 IT Topics in Cybersecurity - 3 credits</u>

New Course	<u>CYS 409 Advanced CS Topics in Cybersecurity - 3 credits</u>
New Course	<u>ECON 400 Internship in Economics - 3 credits</u>
New Course	<u>EDEL 515 Developmental Theories of Learning - 3 credits</u>
New Course	<u>ENG 209 EJI Topics in Literature - 3 credits</u>
New Course	<u>ENG 421 Field Work in Secondary English Education - 1 credits</u>
New Course	<u>ESL 106 Academic Reading - 3 credits</u>
New Course	<u>ESL 107 Oral Presentation in Academic English - 3 credits</u>
New Course	<u>GEOG 160 Geography of Global Contemporary Migration - 3 credits</u>
New Course	<u>GRT 102 Smart Phone Photography - 3 credits</u>
New Course	<u>GSCI 200 Exploration in the Geological Sciences - 3 credits</u>
New Course	<u>GSCI 442 Introduction to the Principles of Soil Science - 4 credits</u>
New Course	<u>HIST 263 The History & Culture of African Americans to 1900 - 3 credits</u>
New Course	<u>HIST 264 The History & Culture of African Americans Since 1900 - 3 credits</u>
New Course	<u>HIST 309 Ancient Persia - 3 credits</u>
New Course	<u>HIST 310 Legends as Ancient History - 3 credits</u>
New Course	<u>HIST 410 World History for Teachers - 3 credits</u>
New Course	<u>MATH 428 Computational Linear Algebra - 4 credits</u>
New Course	<u>MATH 454 Differential Equations and Dynamical Systems - 4 credits</u>
New Course	<u>MATH 478 Fourier Analysis - 4 credits</u>
New Course	<u>MATH 480 Senior Project in Applied Mathematics - 3 credits</u>
New Course	<u>ML 425 Field Work in World Language Education - 1 credits</u>
New Course	<u>SCI 414 Interdisciplinary Science, Practices, and Pedagogy - 3 credits</u>
New Course	<u>SCI 418 Fieldwork in Secondary Science Education - 1 credits</u>
New Course	<u>SSCI 416 Fieldwork in Secondary Social Studies Education - 1 credits</u>
New Course	<u>STAT 535 Graduate Loss and Frequency Distributions and Credibility Theory - 3 credits</u>
New Course	<u>TE TE 519 Technology & Engineering Education Practicum Advanced - 3 credits</u>
New Course	<u>TM 463 Logistics Management - 3 credits</u>
New Program	<u>Bachelor of Science in Industrial Engineering</u>
New Program	<u>Computer Science Minor for Teacher Certification</u>
New Program	<u>Official Certificate Program in Software Engineering</u>
Change Program	<u>African-American Studies Minor</u>
Change Program	<u>Anthropology, B.A.</u>
Change Program	<u>Biology, B.S.</u>
Change Program	<u>Biology, B.S. (Certifiable for secondary teaching)</u>
Change Program	<u>Chemistry, B.S. (Certifiable for secondary teaching)</u>
Change Program	<u>Civil Engineering, B.S.</u>
Change Program	<u>Computer Information Technology M.S.</u>
Change Program	<u>Computer Information Technology M.S.</u>
Change Program	<u>Computer Information Technology M.S.</u>
Change Program	<u>Computer Science, B.S.</u>
Change Program	<u>Computer Science, B.S. (Honors)</u>
Change Program	<u>Criminology, B.A.</u>
Change Program	<u>Detective Certificate program</u>
Change Program	<u>Earth Sciences, B.S. (certifiable for secondary teaching)</u>

Change Program	Educational Leadership Ed.D.
Change Program	Elementary Education M.S.
Change Program	English, B.S. (Certifiable for secondary teaching)
Change Program	Finance, B.S.
Change Program	Geography - Environmental Geography & Sustainability Minor
Change Program	Geography M.S.
Change Program	Geography with Specialization in Environmental Geography and Sustainability, B.A.
Change Program	Geography with Specialization in Planning, B.A.
Change Program	History, B.S. (Certifiable for secondary teaching of history and social studies)
Change Program	International Studies, B.A.
Change Program	Management Information Systems, B.S.
Change Program	Manufacturing Management, B.S.
Change Program	Mathematics, B.A.
Change Program	Mechanical Engineering Technology, B.S.
Change Program	Middle Eastern Studies Minor
Change Program	Philosophy, B.A.
Change Program	Physics, B.S. (Certifiable for secondary teaching)
Change Program	Psychological Science, B.A.
Change Program	Social Justice Minor
Change Program	Software Engineering, M.S.
Change Program	Software Engineering, M.S.
Change Program	Spanish, B.S. (Certifiable for secondary teaching)
Change Program	Technology Management, B.S.
Change Program	Theatre, B.A.
Change Program	Theatre Minor
Delete Course	GSCI 335 Physical Oceanography
Delete Course	HIST 369 African-American History
Delete Course	TH 148 Performance Studio
Delete Course	TH 477 Contemporary U.S. Theatre
Delete Course	TH 483 Projects: Acting A
Delete Course	TH 484 Projects: Acting B
Delete Program	Biological Sciences: Anesthesia M.S.

Minor Changes

THEATRE MINOR CHANGES

Course	Title	New description	Old description	cycling
TH 101	Performance Practicum	Studies in the practice of making performance driven works and the collaborative art of theatre making. May be repeated for a maximum of 4 credits.	Provides an hour per week for students to coordinate production activities for all theatre department shows. These activities might include backstage work, publicity, performance or direction. This hour will also include regular workshops on topics relevant to the	

			theatre industry. Course to be repeated 6 times for majors, 3 times for minors.	
TH 110	Introduction to Theatre	Introduction to theatre as a social institution. Students are required to attend Theatre Department productions during Fall and Spring semesters. CSUS Common Course. No credit given towards theatre majors or minors.	Introduction to theatre as a social institution. Students are required to attend Theatre Department productions during Fall and Spring semesters. CSUS Common Course.	
TH 121	Costuming	Introduction to the principles, elements and practicalities of costume design and their relation to design in the Theatre. Two lectures and average of two hours laboratory work per week.	Brief history of costume and constructing costumes. Introduction to design principles. Two lectures and average of two hours laboratory work per week.	
TH 126	Makeup I	Laboratory course in stage makeup.	Laboratory course in stage makeup. Crew assignments on theatre productions are normally required. One two-hour session per week.	S
TH 135	Speaking Voice I was "Speaking-Voice Development"	Students will develop an awareness and understanding of their own voice and proper techniques to use it as an instrument of expression, through experiential and analytical work.	Development of a more relaxed and vibrant speaking voice in dramatic performance through analysis of each student's non-clinical voice-use problems followed by drills and body-voice exercises to free body, breath, and vocal tract.	F
TH 143	Improvisation and Ensemble was "Theatre Games and Improvisations"	Improvisation and ensemble work to build awareness and confidence in communication and creation.	Theatre games and improvisations to build concentration, relaxation, imagination, and the ability to react, leading to heightened awareness and confidence in both exercises and very brief scenes. Exploration of the theatrical moment.	
TH 145	Acting I	Improvisation and ensemble work to build awareness and confidence in communication and creation.	Theatre games and improvisations to build concentration, relaxation, imagination, and the ability to react, leading to heightened awareness and confidence in both exercises and very brief scenes. Exploration of the theatrical moment.	
TH 146	Theatre for Social Change was "High Impact Theatre"	Studies of plays, theatre makers, and movements that were/are socially and politically impactful.	Introduction to theatre techniques which promote personal, social and/or political transformation, with special emphasis on the teachings of Augusto Boal.	
TH 147	Fundamentals of Design was "Theatre Workshop"	Focuses on understanding foundational elements of theatrical design and developing skills to translate ideas into visual content.	Project based studio class, in which the student is exposed to the various creative approaches involved in the making of a piece of theatre. The student (performer, director and designer) will apply research and methodology to the creation of three pieces during the semester: a traditional text-based piece, a piece adapted from literature not written for the stage, and a piece devised from original content or	

			non-theatrical text. Each student will be required to work in at least one area outside of their intended area of study.	
TH 213	Scene Painting was “Scene Painting I”			On demand
TH 222	History of Fashion			F on demand
TH 235	Movement for Actors 1 was “Movement for Actors”	Introduction to movement studies and physical theatre approaches for the performer.	Introduction to physical skills required of stage performers and how to synthesize that with textual analysis and voice work.	
TH 251	Stage Management			S on demand
TH 253	Script Analysis for the Theatre	Reading and analyzing a variety of plays from the viewpoint of a theatre maker.	Reading and analysis of plays from various periods and countries. Focuses on text analysis from viewpoint of theatre artists: director, actor, designer.	F and S
TH 327	Makeup II			On demand
TH 333	Period Styles			On demand
TH 334	Costume Construction	Studio course in methods of constructing theatrical costumes including flat patterning and draping in the practical creation of both historical and contemporary garments.	Studio course in methods of constructing theatrical costumes including flat patterning, draping and tailoring in the practical creation of both historical and contemporary garments.	On demand
TH 335	Stage Combat	Introduction to foundational techniques in the study of stage combat, choreography, and the illusion of violence for performance with an emphasis on safety for performers through basic skills, technique, and conditioning.	Through disciplined practice, this class develops, the skill, awareness and elegant brutality required to make convincing stage illusions of violence with hands, feet, rapier, quarter staff and dagger. Because the class demands precision in the body and expansive--but specific--imaginative practice, it visibly augments an actor's performance power in any genre or medium.	On demand
TH 338	Speaking Voice II was “Advanced Voice Development”	Building upon skills gained in Speaking Voice I, students will study various dialects and apply their learnings in performance.	Expanding and developing range, flexibility and vibrancy of the speaking voice in dramatic performance. Development of effective articulation	On demand
TH 352 ch to TH 260	Directing for the Stage	Principles of stage directing and practice. Emphasis on modern methods of directing and the use of its main elements such as space, time, sound, image and the actor.		S on demand
TH 375	History of Theatre I	A study of theatre from Classical Greece to 18th century including notable works of the era.	Theatre from Classical Greece to 18th century, including physical theatre, audiences, acting style and other elements of production.	F

TH 376	History of Theatre II	A study of theatre from 18th century to present day including notable works of the era.	Theatre from 18th century to present day, including physical theatre, audiences, acting style, and other elements of production. Representative plays from standpoint of performance.	S
TH 485	Projects: Lighting			F and S
TH 492	Projects: Theatre Computer Technology			F and S

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Minor Changes for MAT Program

- MAT 510 – cycling to spring
- MAT 511 – cycling to spring
- MAT 519 – New Titles, Course Descriptions, and Cycling
 - SSCI 515: Advanced Social Studies Methods at the Secondary Level
 - Advanced concepts, methods, and materials for teaching social studies in the secondary school. Emphasis on the use of documents, learning styles, process skills, and the interdisciplinary nature of social studies. No credit given for those with credit in SSCI 415.
 - Cycling spring
 - WL 519: Advanced Teaching of World Languages: Acquisition in Young Children for Teachers of World Languages
 - Participants will learn about research in first and second language acquisition and will discuss both the theoretical and practical implications of research for teaching and learning of World Languages in elementary school settings. Not open to TESOL students. No credit given for those with credit in WL 490
 - Cycling summer
 - ENG 508: Advanced Study of Teaching Writing in Middle and Secondary Schools
 - Focusing on fiction, poetry and non-fiction texts commonly taught in middle and high schools, this course offers students critical literary reading and writing skills in the context of their preparation to teach those skills to secondary school students. Course includes a literature-based research component that may involve field work. No credit given for those with credit in ENG 408.
 - Cycling spring
 - SCI 500: Advanced Topics of Nature of Science and Technology
 - Advanced study of the nature of science and technology. Examination of scientific discoveries and technological innovations through a cultural, political, and economic lens and how science distinguishes itself from other ways of knowing while addressing common misconceptions of science and technology. Approaches to include the nature of science and technology in the context of science teaching will be explored. A safety plan based on state and national recommendations for implementation in the classroom is required. No credit given for students who took SCI 320 nor SCI 400.
 - Cycling Spring
- MAT 529 – New Titles, Course Descriptions, and Cycling
 - SSCI 510: Advanced World History for Teachers
 - Advanced survey of modern world history, with a regional geography focus, designed for future teachers. No credit given for those with credit in HIST 410.
 - Cycling Spring.
 - WL 529 Methods of Teaching World Languages in Elementary Schools

- Participants will learn about the theoretical and pedagogical foundations of elementary World Language instruction and will explore contemporary methodologies that apply to the elementary school level. No credit given for those with credit in WL 428.
 - Cycling Spring
- ENG 507: Advanced Study of Literature for Teachers
 - Designed to teach students how to teach writing in middle and secondary schools, this course is practice- and activity-oriented; students will leave the class able to design writing instruction appropriate to their students' needs by engaging in the sorts of activities that they will eventually design. A second focus is on the assessment of writing, both formal and informal, with an emphasis on creating effective rubrics. Course includes a writing-based research component that may involve field work. No credit given for those with credit in ENG 407.
 - Cycling to spring
- SCI 514: Advanced Interdisciplinary Science, Practices and Pedagogy
 - Exploration of contemporary interdisciplinary science topics, practices, and concepts (e.g., climate change, air quality). Advanced critical analysis of pedagogy within the context of the Next Generation Science Standards (NGSS) will be explored. No credit given for students who took SCI 414.
 - Cycling spring
- MAT 530 – cycling to summer
- MAT 539 – New Titles, Course Descriptions, and Cycling
 - SSCI 501: Advanced US History for Teachers
 - Advanced survey of U.S. History from colonial era to present designed for future teachers. No credit given for those with credit in HIST 401.
 - Cycling fall
 - WL 539: Advanced Methods of Teaching World Languages in Secondary Schools
 - Participants will learn about the theoretical and pedagogical foundations and teaching methodologies related to the teaching of World Languages at the secondary school level.
 - Cycling fall
 - ENG 520: Advanced Study of Teaching English in Secondary Schools
 - Methods and materials for teaching English language and literature. Course includes a pedagogy-based research component. Not applicable to M.A. in English program. In accordance with CT law, districts may require criminal background and/or DCF child abuse and neglect registry checks to participate in the field experiences in this class. Students are required to follow the background check policies of the district in which they are placed and are responsible for all associated fees. CCSU is not responsible for district policies. No credit given for those with credit in ENG 420.
 - Cycling to fall
- SCI 517: Advance Science Methods in the Secondary School
 - Advanced examination and evaluation of science-specific pedagogical practices and the development of curriculum, instruction, and assessment within the context of the Next Generation Science Standards (NGSS). The independent development of an NGSS science unit to align with the edTPA state licensure assessment. No credit given for students who took SCI 417.
 - Cycling to fall
- MAT 550 – cycling to spring

Additional Minor Changes (MAT related)

- HIST 401 – cycling to fall
- SSCI 415 – cycling to spring
- SSCI 419 – Change title to: Internship in Social Studies Education

- WL 428 – cycling to spring
- ENG 420 – cycling to fall
- ENG 406 – cycling to fall
- ENG 408 – cycling to spring
- SCI 320 – Number and Description change
 - SCI 400 Nature of Science and Technology
The study of the nature of science and technology. Examination of scientific discoveries and technological innovations through a cultural, political, and economic lens and how science distinguishes itself from other ways of knowing while addressing common misconceptions of science and technology. Approaches to include the nature of science and technology in the context of science teaching will be explored. No credit given for students who took SCI 320.
- Technology Education changes to MAT (**added by Graduate Studies**)
 - MAT 519 to TE 519
 - MAT 529 to TE 529
 - MAT 539 to TE 539

Minor Changes from CLASS

Philosophy:

PHIL 497: Cleaning up language in course description; Changing prereq language

PHIL 498: Cleaning up language in course description; Changing prereq language

PHIL 499: Changing prereq and coreq language

Criminology:

Adding this to these courses' descriptions: This course is linked with CRM/CJ ---. No credit will be given for linked equivalent.

CRM 481 / CJ 581 (Sexual Assault Investigation)

CRM 482 / CJ 582 (Police Involved Shootings & Crime Scene Investigations)

CRM 483 / CJ 583 (Interview & Interrogation)

CRM 484 / CJ 584 (Expectation of Privacy)

CRM 485 / CJ 585 (Financial Crime Investigation)

History:

Change cycling of SSCI 415 to spring

Change title of SSCI 419 to Internship in Social Studies Education

Change cycling of HIST 401 to fall

World Languages:

Change WL 428 to spring cycling

English:

Change ENG 407 to spring cycling

Sociology: Approved

Change title: SOC 208/WGSS 208: Sociology of LGBTQ+ Communities.

Peace Studies: Approved

Peace Studies

PES 111 War & Peace Through Films: Currently listed as Fall -- Change to: Spring

PES 202 Peace Psychology: Currently listed as Irregular -- Change to: Spring

PES 410 Research in Peace Studies: Currently listed as Spring -- Change to Fall and Spring

Psychological Science

PSY 202 Peace Psychology: Currently listed as Irregular -- Change to Spring

Religious Studies

REL 105 Development of Christian Thought: Currently listed as Fall, Even -- Change to: Irregular

REL 250 Japanese Religion: Currently listed as Spring -- Change to: Irregular

REL 256 Religion, Philosophy, and Culture: Currently listed as Spring -- Change to: Irregular

REL 257 Special Topics in Religion: Currently listed as On Demand -- Change to: Irregular

REL 361 African-American Religion: Currently listed as Spring, Even -- Change to: Irregular

Minor Changes SEST

Computer Science

CS 151, CS 152, and CS 253 change prereqs to Math 152 (Calc I) OR Math 217/218 (Discrete Math)

Minor Changes in BIO.

- **BIO 425** Remove Grad credit
- **BIO 438** Remove Grad credit

Minor Changes in Doctor of Nurse Anesthesia Practice

- **NOTE PREVIOUSLY APPROVED CHANGES TO ANES courses should be reflected in the DNAP program listing.**
 - **ANES 500 from 3 credits to 4**
 - **ANES 515 from 3 credits to 2**